

BOUQUET of MELODIES

SELECTIONS FROM
Favorite Operas
Arranged for the
GUITAR
 By
JUSTIN HOLLAND.

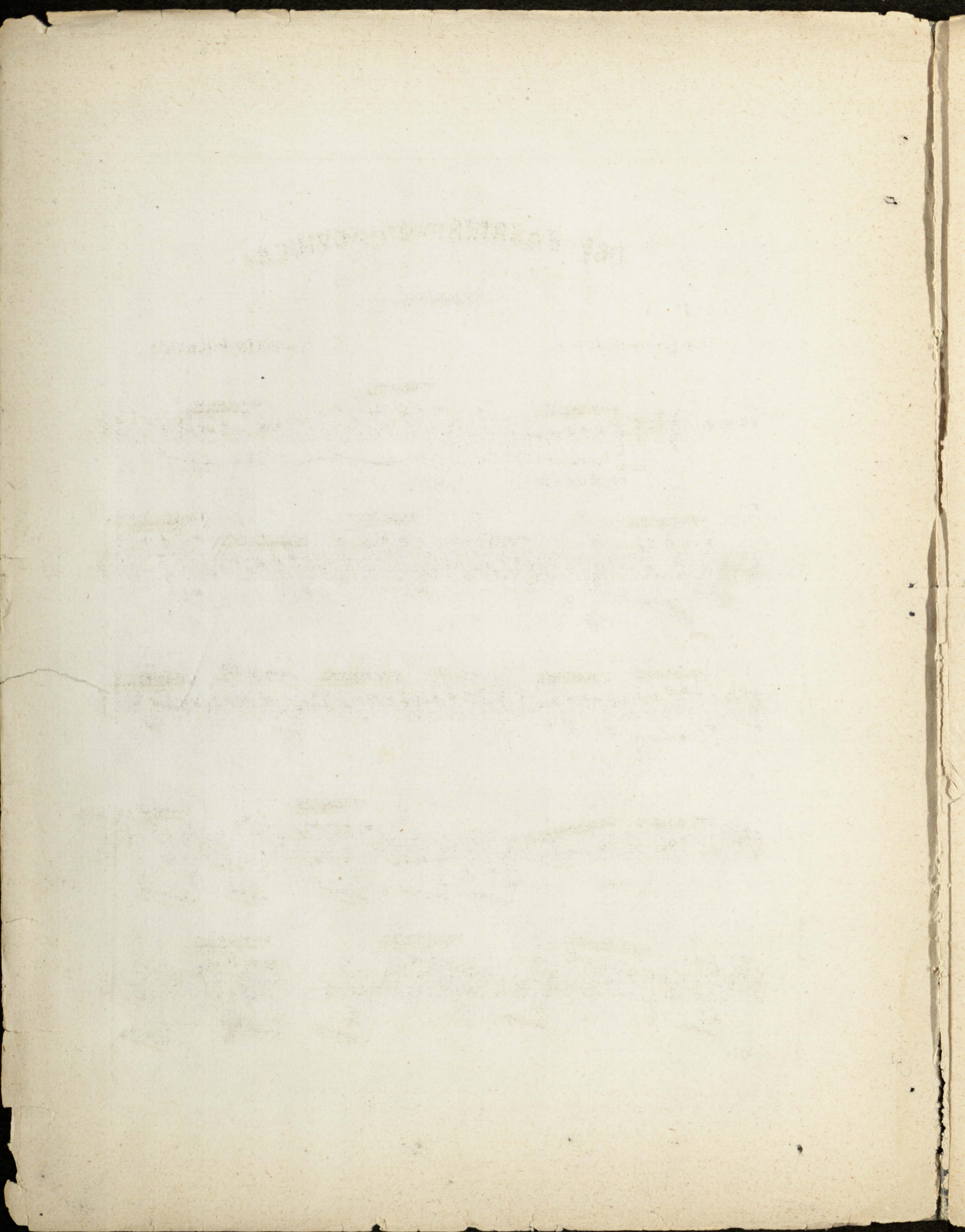
1. TRAVIATA.	VERDI.	2. FAVORITE.	DONIZETTI.
3. LUCIA DI LAMERMOOR.	DONIZETTI.	4. LUCREZIA BORCIA.	DONIZETTI.
5. FAUST.	GOUNOD.	6. ROMEO AND JULIETT.	GOUNOD.
7. TROVATORE.	VERDI.	8. OBERON.	WEBER.
9. ZAMPA.	HEROLD.	10. DON JUAN.	MOZART.
11. NORMA.	BELLINI.	12. RIGOLETTO.	VERDI.
13. FILLE DU REGIMENT.	DONIZETTI.	14. MARTHA.	FLOTOW.
15. ELISIR D'AMORE.	DONIZETTI.	16. BARBER OF SEVILLE.	ROSSINI.
17. WILLIAM TELL.	ROSSINI.	18. SONNAMBULA.	BELLINI.
19. PURITANI.	BELLINI.	20. ERNANI.	VERDI.
21. GRANDE DUCHESSE.	OFFENBACH.	22. BELLE HELENE.	OFFENBACH.
23. BOHEMIAN GIRL.	BALFE.	24. FRA DIAVOLO.	AUBER.
25. BARBE BLEUE.	OFFENBACH.	26. LA PERICHOLE.	OFFENBACH.

Each 30¢

CLEVELAND.
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Handwritten notes and scribbles at the bottom of the page, including the number '161' and various illegible markings.



DER BARBIER VON SEVILLA.

ROSSINI.

Arranged for the Guitar

By JUSTIN HOLLAND.

Allegro.

The musical score consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The first system is marked 'Allegro.' and includes the instruction 'pp' (pianissimo) and '6th String to D.' with a dashed line. The second system includes the instruction 'poco.' with a dashed line. The third system includes the instruction 'cres' (crescendo) with a dashed line. The fourth system includes the instruction 'dim' (diminuendo) and 'p' (piano). The fifth system includes the instruction 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

A handwritten musical score consisting of six staves. The notation is in a single system, with each staff containing a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a 'v' above them, likely indicating accents or breath marks. The paper is aged and shows some staining and wear.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and a bass line with chords. A dynamic marking 'p' is present. There are some handwritten annotations, possibly '7', below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth-note patterns and a bass line with chords. A double bar line is present in the middle of the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth-note patterns and a bass line with chords. There are some handwritten annotations, possibly '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', 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Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth-note patterns and a bass line with chords. A dynamic marking 'f' is present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth-note patterns and a bass line with chords.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth-note patterns and a bass line with chords. Dynamic markings 'ff' and 'fz' are present.

