

Cora M. Aldrich.

VOB 1276

# BOUQUET of MELODIES

SELECTIONS FROM

## Favorite Operas

Arranged for the

### GUITAR

By

### JUSTIN HOLLAND.

|                            |            |                            |            |
|----------------------------|------------|----------------------------|------------|
| 1. TRAVIATA.....           | VERDI.     | 2. FAVORITE.....           | DONIZETTI. |
| 3. LUCIA DI LAMERMOOR..... | DONIZETTI. | 4. LUCREZIA BORCIA.....    | DONIZETTI. |
| 5. FAUST.....              | GOUNOD.    | 6. ROMEO AND JULIETT.....  | GOUNOD.    |
| 7. TROVATORE.....          | VERDI.     | 8. OBERON.....             | WEBER.     |
| 9. ZAMPA.....              | HEROLD.    | 10. DON JUAN.....          | MOZART.    |
| 11. NORMA.....             | BELLINI.   | 12. RIGOLETTO.....         | VERDI.     |
| 13. FILLE DU REGIMENT..... | DONIZETTI. | 14. MARTHA.....            | FLOTOW.    |
| 15. ELISIR D'AMORE.....    | DONIZETTI. | 16. BARBER OF SEVILLE..... | ROSSINI.   |
| 17. WILLIAM TELL.....      | ROSSINI.   | 18. SONNAMBULA.....        | BELLINI.   |
| 19. PURITANI.....          | BELLINI.   | 20. ERNANI.....            | VERDI.     |
| 21. GRANDE DUCHESSE.....   | OFFENBACH. | 22. BELLE HELENE.....      | OFFENBACH. |
| 23. BOHEMIAN GIRL.....     | BALFE.     | 24. FRA DIAVOLO.....       | AUBER.     |
| 25. BARBE BLEUE.....       | OFFENBACH. | 26. LA PERICHOLE.....      | OFFENBACH. |

Each 40¢

CHICAGO.

S. BRAINARD'S SONS.

Ent. according to Act of Congress A. D. 1869 by S. Brainard & Sons in the Clerk's Office of the D. C. of Northern Ohio.

R. L. DURANT  
SHEET MUSIC DEPARTMENT OF SOUTHERN CAL. MUSIC CO.  
332-334 S. BROADWAY, LOS ANGELES, CAL.

BOHEMIA AND GILT

1871

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*

# BOHEMIAN GIRL.

BALFE.

Arranged for the Guitar

By JUSTIN HOLLAND.

Andantino.

First musical staff, treble clef, key signature of two sharps (F# and C#). It features a melody in the upper voice and a bass line with chords. The melody consists of eighth and quarter notes.

Second musical staff, treble clef, key signature of two sharps. It includes dynamic markings: *f* (forte) at the beginning and *pp* (pianissimo) in the middle. There are handwritten annotations above the staff, including "1 2 3 4" and "B4/L".

Third musical staff, treble clef, key signature of two sharps. It continues the melodic and harmonic material from the previous staves.

Andante cantabile.

Fourth musical staff, treble clef, key signature of two sharps, and common time (C). The tempo is marked "Andante cantabile". It features a more lyrical melody with some slurs.

Fifth musical staff, treble clef, key signature of two sharps. It contains a more active melodic line with many sixteenth notes.

Sixth musical staff, treble clef, key signature of two sharps. It continues the active melodic line with various rhythmic patterns.

Seventh musical staff, treble clef, key signature of two sharps. It includes dynamic markings *f* and *pp*. The staff concludes with a first and second ending bracket.

Andantino.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice. The second and third staves continue the piece, featuring some notes with accents (>). The fourth staff contains a dynamic marking of *pp* (pianissimo) and has some handwritten annotations, including a circled '3' and a circled '2'. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff concludes the piece with a double bar line. The paper shows signs of age, including some staining and a tear at the bottom right corner.

