

# Favorite Compositions

—\* OF \*—

# JUSTIN HOLLAND

## FOR THE GUITAR.

|                                 |           |    |
|---------------------------------|-----------|----|
| ANGEL OF NIGHT .....            | Kinkel    | 25 |
| ANGELS' SERENADE .....          | Kinkel    | 25 |
| ANNIE WALTZ .....               | Bendix    | 25 |
| ANTOINETTE POLKA MAZOURKA ..... | Pease     | 35 |
| BACIO (II) .....                | Arditi    | 25 |
| BARBE BLEUE .....               | Offenbach | 35 |
| BARBER OF SEVILLE .....         | Rossini   | 35 |
| BELLE HELENE .....              | Offenbach | 35 |
| BLUE BELL MAZURKA .....         | Brainard  | 25 |
| BOHEMIAN GIRL .....             | Balfe     | 35 |
| BRIDAL WALTZ .....              | Jullian   | 35 |
| CARNIVAL OF VENICE .....        | Holland   | 50 |
| CHANT BOHEMIAN .....            | Holland   | 35 |
| CRISPINO WALTZ .....            | Kinkel    | 35 |
| DEAREST SPOT OF EARTH .....     | Holland   | 35 |
| DON JUAN .....                  | Mozart    | 25 |
| DRESS PARADE WALTZ .....        | Manvers   | 25 |
| ELISIR D'AMORE .....            | Donizetti | 35 |
| ELFIN WALTZES .....             | Labitzky  | 35 |
| ERNANI .....                    | Verdi     | 35 |
| EVANGELINE MARCH .....          | Holland   | 25 |
| EVENING STAR WALTZ .....        | Lanner    | 35 |
| FAIRY LAND WALTZ .....          | Warren    | 25 |
| FAUST (FANTASIE) .....          | Gounod    | 35 |
| FAUST MARCH .....               | Gounod    | 35 |
| FAUST WALTZ .....               | Gounod    | 25 |
| FAVORITE .....                  | Donizetti | 35 |
| FEST MARCH .....                | Gungl     | 25 |
| FILLE DU REGIMENT .....         | Donizetti | 35 |
| FLOWERS OF SPRING WALTZES ..... | Reissiger | 35 |
| FLOWER SONG IN FAUST .....      | Gounod    | 35 |
| FRA DIAVOLO .....               | Auber     | 35 |
| GRAND RUSSIAN MARCH .....       | Francis   | 25 |
| GONDOLLIED .....                | Oesten    | 50 |
| GRAND DUCHESSE .....            | Offenbach | 35 |
| GERTRUDE'S DREAM WALTZ .....    | Beethoven | 25 |
| GUARDS WALTZ .....              | Godfrey   | 35 |
| HARUM SCARUM GALOP .....        | Faust     | 35 |
| HER BRIGHT SMILE .....          | Holland   | 25 |
| HILDA WALTZES .....             | Godfrey   | 35 |
| HOME SWEET HOME .....           | Holland   | 35 |
| HUNTING RONDO .....             | Holland   | 25 |
| IVY LEAF WALTZ .....            | Brainard  | 25 |
| LAST ROSE OF SUMMER .....       | Holland   | 35 |
| LAST WALTZ OF A LUNATIC .....   | Holland   | 35 |
| LAUGHING MAY SCHOTTISCHE .....  | Markt     | 25 |
| LUCIA DE LAMMERMOOR .....       | Donizetti | 35 |
| LUCREZIA BORGIA .....           | Donizetti | 35 |
| MABEL WALTZES .....             | Godfrey   | 35 |

|                                       |             |    |
|---------------------------------------|-------------|----|
| MAIDENS' PRAYER .....                 | Badarzewska | 35 |
| MARSEILLES HYMN .....                 | Holland     | 40 |
| MARTHA .....                          | Flotow      | 35 |
| MOONLIGHT MAZURKA .....               | Brainard    | 25 |
| MORNING STAR WALTZ .....              | Lanner      | 40 |
| MY LOVE POLKA .....                   | Minster     | 25 |
| NATALIEN WALTZES .....                | Labitzky    | 35 |
| NORMA .....                           | Bellini     | 35 |
| OVER STICKS & STONES GALOP .....      | Faust       | 35 |
| PERICHOLE (La) .....                  | Offenbach   | 35 |
| PERI WALTZES .....                    | D'Albert    | 35 |
| PERLES OF DEW MAZURKA .....           | Leduc       | 50 |
| POSTILLION D'AMOUR WALTZ .....        | Kinkel      | 35 |
| PRAYER GRANTED .....                  | Badarzewska | 25 |
| PREMIER AMOUR REDOWA .....            | Wallerstein | 25 |
| PRIMROSE .....                        | Richards    | 35 |
| PURITANI .....                        | Bellini     | 35 |
| RED WHITE & BLUE AND SLOW WALTZ ..... | Holland     | 25 |
| RIGOLETTO .....                       | Verdi       | 35 |
| ROMEO & JULIETT .....                 | Gounod      | 35 |
| ROMANTIC POLKA .....                  | Brainard    | 35 |
| ROCHESTER SCHOTTISCHE .....           | Rullsten    | 35 |
| SACK WALTZ .....                      | Metalfe     | 25 |
| SAVANE-BALLAD CREOLE .....            | Gottschalk  | 35 |
| SEA FOAM WALTZES .....                | Brainard    | 35 |
| SICILIAN MARINERS' HYMN .....         | Holland     | 35 |
| SILVER WAVE BARCAROLLE .....          | Alten       | 35 |
| SILVER WAVES .....                    | Wyman       | 35 |
| SHELLS OF OCEAN .....                 | Holland     | 40 |
| SOMNAMBULA .....                      | Bellini     | 35 |
| SOUNDS FROM HOME .....                | Gungl       | 35 |
| SPANISH FANDANGO .....                | Holland     | 35 |
| SPANISH MARCH .....                   | Holland     | 35 |
| SPANISH RETREAT .....                 | Holland     | 35 |
| STARLIGHT WALTZ .....                 | Brainard    | 35 |
| STORM BIRD GALOP .....                | Faust       | 35 |
| SWEET MEMORIES OF THEE .....          | Holland     | 35 |
| SWEET THOUGHTS MAZURKA .....          | Holland     | 25 |
| THREE TYROLIEN AIRS .....             | Holland     | 25 |
| TROVATORE .....                       | Verdi       | 35 |
| TRAVIATA .....                        | Verdi       | 35 |
| TWO AIRS FROM LUCREZIA .....          | Holland     | 35 |
| WANDERING JEW .....                   | Burgmuller  | 35 |
| WEBSTER'S FUNERAL MARCH .....         | Beethoven   | 25 |
| WESTERN BELL SCHOTTISCHE .....        | Brainard    | 25 |
| WESTON'S MARCH TO CHICAGO .....       | Mack        | 35 |
| WILLIAM TELL .....                    | Rossini     | 35 |
| ZAMPA .....                           | Herold      | 35 |
| ZANETTA (Airs from) .....             | Holland     | 35 |

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CHICAGO  
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# CARNIVAL OF VENICE.

## FANTAISIE.

Arranged for the Guitar by JUSTIN HOLLAND.

*Andante.*

*Allegretto.*

This page of handwritten musical notation is for guitar, featuring ten staves of music. The notation includes various fretting techniques and fingerings, indicated by numbers (0-4) and symbols (p, ff, 3, 6) above the notes. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation is dense, with many sixteenth and thirty-second notes, and includes several trills and slurs. The page is numbered '12871. 6.' in the bottom left corner.

0 4 0 3 0    3 0 1 0 2 0    3

2 0 1 0 3 0    4 0 2 0 1 0    4 0 1 0 2 0    1 0 2 0 3 0    3 0 1 0 3 0

9. pos: 4 2 1 1 4    1 1 4 2 1    1 0 1 0 2 0    3 0 1 0 2 0    3 0 1 0 3 0

1 2 1 1 4 0    4 0    1 0 4 0 0    3 0 1 0 3 0

*p*    *ff*

3 3 3 3 3 3

4

*p.* *ff*

7<sup>th</sup> pos.

*con grazia ed espress.*

*tout en sons harmonie*

The musical score is written on ten staves. The top two staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staves provide a harmonic accompaniment with chords and sustained notes. The piece concludes with a final cadence on the tenth staff.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. A dynamic marking of *ff* (fortissimo) is present in the third staff. The paper shows signs of age, with some staining and discoloration.

This page contains a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is organized into ten systems, each consisting of a single treble clef staff and a multi-stemmed staff. The key signature is three sharps (F#, C#, G#). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the piece. The manuscript shows signs of age, with some ink bleed-through and foxing on the paper.

