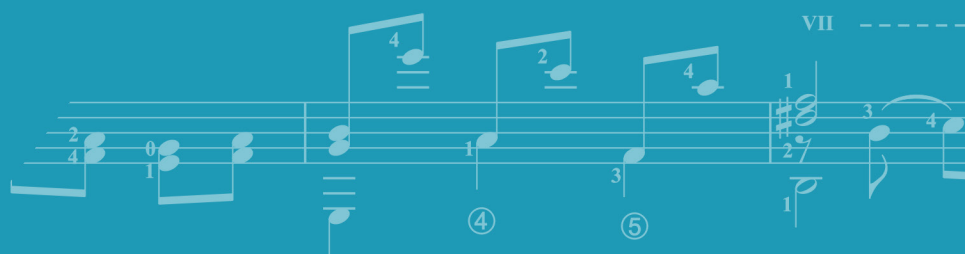




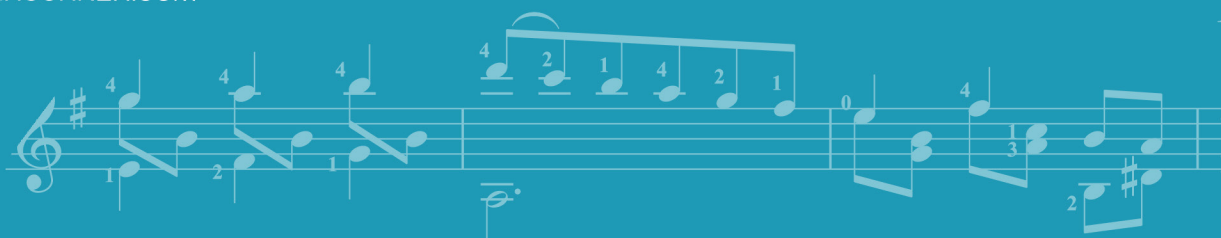
ORNAMENTATION

A PRACTICAL GUIDE

BY J. DAVID BELCHER



CLASSICAL GUITAR CORNER ACADEMY
WWW.CLASSICALGUITARCORNER.COM



Introduction

About this book

This book provides a practical guide for how to perform the three most important and essential baroque ornaments: the appoggiatura, the mordent, and the trill. This book is intended for intermediate players preparing to perform advanced music, especially from the baroque period.

Ornamentation in the baroque period is complex and the various styles from early to mid- to late baroque, from Italy to Germany to France, from composer to composer differ so greatly from one another, and often commingle in ways that transform one style into something entirely new, that it can be difficult to get a foothold on how to interpret the various signs (let alone those ornaments written out in notation). What makes matters even more complicated is that knowing how best to interpret and perform ornamentation requires a deep knowledge of the musical context, which means you have to consider elements of voice leading, harmony, rhythm, meter, articulation, and melodic function to interpret them well. On the other hand, the primary purpose of baroque ornamentation, is to move the affects of the listener. And so while all of this historical and musical context is very important, as performers we should never lose sight of the audience. Aristotle says in his *On Rhetoric* that there are three elements that make up rhetoric: the orator, the speech, and the audience. If we forget who we're performing for and we lose sight of the rhetorical effects our performance of ornaments (and of their connection with everything else in the music around it) might have for our listener, then we also begin to forget the true purpose of the music. To that end, learning ornamentation, like learning music, will be a lifelong process. This guide will get you started but don't forget to have enjoy the process!



CLASSICAL GUITAR CORNER
ACADEMY

About the Academy

The Academy at Classical Guitar Corner has become much more than an online resource to learn classical guitar. It has become a community, a sanctuary for learning, a source of inspiration, and a family.

With a structured approach to learning, students at the Academy benefit from a clear path to progress. That path guides them through the maze of materials that make up the learning process and leaves them feeling positive about music. The feeling of achievement, of success, and of mutual respect fuels further dedicated practice and a virtuous cycle ensues.

If you find that these materials suit your learning style and help you focus in your practice sessions, then I highly encourage you to join the CGC Academy as it is a world class institution filled with people who are passionate about the classical guitar.

www.classicalguitarcorner.com

About J. David Belcher

David Belcher is the Community Manager and a Faculty member at Classical Guitar Corner Academy. David has an undergraduate degree in classical guitar performance and has performed throughout the United States. In 2002 David had the honor of performing in masterclasses with Maestro Leo Brouwer at the Córdoba International Guitar Festival in Córdoba, Spain, where he was selected to perform in the student concert, and he has also performed in classes with masters such as Antonio López-Palacios, Manuel Barrueco, Costas Cotsiolis, Rene Izquierdo, Adam Kossler, Olga Amelkina-Vera, Andrew Zohn, Robert Sharpe, Frederic Hand, Thomas Viloteau, and more.

During his time as Community Manager at Classical Guitar Corner, David has arranged duets for use in the Academy curriculum; performed at the CGC Summer School at Endicott College near Boston for the past three years (sharing the stage with masters such as Benjamin Verdery, Fred Hand, Duo Agostino, Jacques Lee Wood, Gohar Vardanyan, Colin Davin, and Berta Rojas); conducted guitar ensembles; organized and hosted live events; taught weekly coaching calls for Academy members; and organized and hosted seasonal member challenges.

David has published two volumes for Classical Guitar Corner Academy: Christmas Songs for Classical Guitar and Graded Duets for Classical Guitar (with Simon Powis and Nicoletta Todesco). David also has a Master's degree in theology and he works to bring his passions for music and theology together, writing essays on theology, philosophy, music, and politics. He lives in Durham, North Carolina with his partner and three children and loves bird watching, photography, and the occasional video game.

Copyright Simon Powis 2020

Published by Classical Guitar Corner Publishing

Please support the classical guitar community by purchasing original versions of music

www.classicalguitarcorner.com

Ornamentation Worksheet

J. David Belcher

Appoggiaturas: Ascending Slurs

Variations: 1-3, 1-4, 2-3, 2-4, 3-4

1 *i* *m* *sim.*

12

Appoggiaturas: Descending Slurs

Variations: 3-1, 4-1, 3-2, 4-2, 4-3

2 *i* 1 *m* *sim.* *v* *v*

22

Mordents

Variations: 3-2, 2-3 / 4-3, 3-4

i *m* *sim.*

Variations: 3-2-3 / 4-3-4

Articulate the first note and slur all the following notes in each measure

i

Trills: Speed Bursts

Variations: 3-2, 3-1, 4-2, 4-3

Articulate the first note and slur all the following notes in each measure



Trills: Fixed Bass Notes

Variations: 3-2, 4-2, 4-3

Articulate the first note and slur all the following notes in each measure

50

Trills: $V^{3/6}$ and $V^{4/6}$

Trills: $V^{3/6}$ and $V^{6/6}$

Trills: $V^{3/6}$, $V^{4/6}$, and $V^{3/6}$

Ornaments in the Music of J.S. Bach

Ed. by J. David Belcher

Trill *tr* Mordent Turn Inverted Turn Appoggiatura/
One-Note Grace

8 Slide Arpeggio Vibrato Port de Voix et Pincé Mordent-Trill

13 Slide-Trill Turn-Trill Italian Double Trill