

# Daily Scales

# for Classical Guitar



**SIMON POWIS**

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# Introduction

Thanks so much for signing up for the mailing list! I am passionate about guitar and want to share that passion with as many people as possible. I have been fortunate to live my life surrounded by music, I hope I can pass on some of the lessons I have learned and give back to a musical community that has given me so much.

This set of daily scales cover 6 of the most commonly played keys on the guitar. There should be plenty of material to keep you busy, but if you want the full 24 major and minor keys please have a look at the comprehensive Major and Minor Scales and Arpeggios for the Classical Guitar.

Have fun.

A handwritten signature in black ink that reads "Simon Powis". The signature is fluid and cursive, with the first letters of "Simon" and "Powis" being significantly larger and more stylized than the rest of the letters.

## About Simon Powis

A passionate and expressive style coupled with a formidable technique has garnered attention for Simon Powis as a talented soloist, chamber musician and innovator. Growing up in Sydney, Australia, Powis began his studies at the age of five on the cornet. Inspired by his brother's musical pursuits he took up the guitar at age eleven and began an enduring obsession that would result in performances throughout Europe, Australia, Asia, and the Americas.

After completing his studies at the Sydney Conservatorium of Music with Raffaele Agostino in 2004, Powis traveled extensively throughout Europe to study with some of the world's most renowned virtuosos. Oscar Ghiglia, David Russell, Pavel Steidl and Aniello Desiderio have had a great impact on the musical style and technical foundation that Powis possesses. From 2006 to 2010 he attended Yale University on full scholarship, and under the mentorship of Benjamin Verdery he was awarded the first doctorate for a classical guitarist in over thirty years.

As a teacher Powis has instructed masterclasses in Lima, Mexico City and New York and at Yale he was employed as both a guitar instructor at the school of music and a teaching fellow in the department of music. With a growing interest in pedagogy he decided to undertake research in sight reading for his doctoral thesis. Insights and encouragement from Jerry Willard, David Leisner, John Williams and Ben Verdery have helped develop sight reading seminars that Powis has given in music schools, guitar societies and guitar festivals around the world.

## More publications at [classicalguitarcorner.com](http://classicalguitarcorner.com)

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120 Right Hand Studies by Mauro Giuliani  
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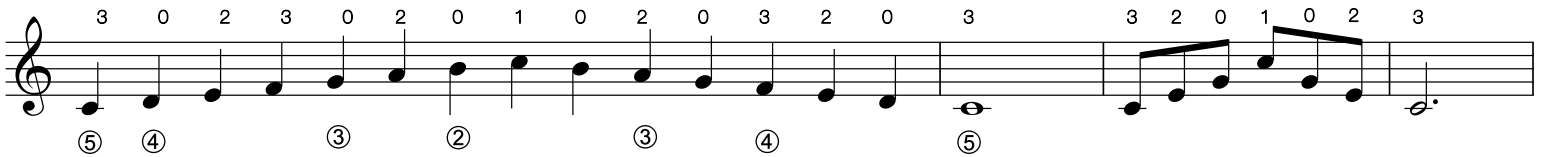
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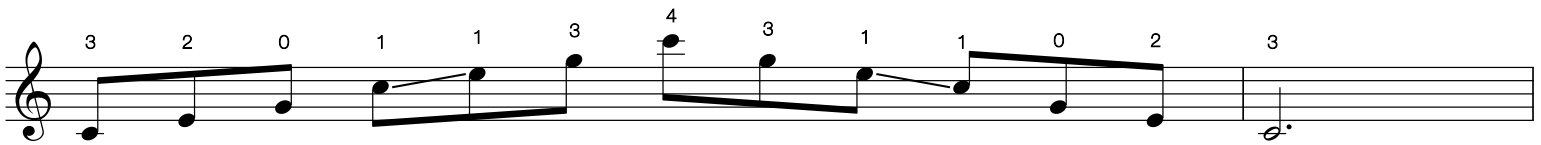
## C Major



1 Octave Scale on the 5th string



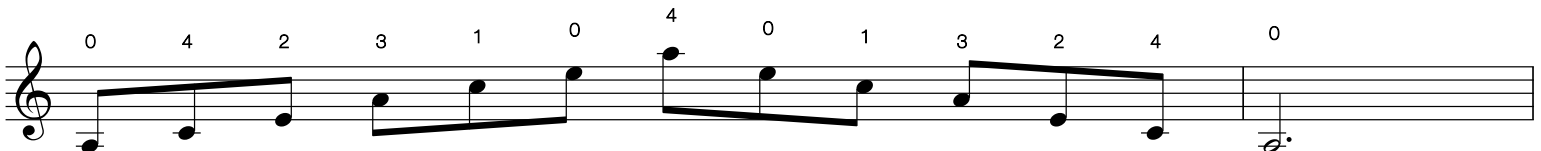
2 Octave Scale on the 5th string



## A Minor



Harmonic minor 2 Octave





# D Major

D E F# G A B C# D C# B A G F# E D

## 1 Octave Scales from the 5th string

4 1 3 4 1 3 1 2 1 3 1 4 3 1 4 4 3 1 2 1 3 4

⑤ ④ ③ ② ③ ④ ⑤ ④ ③ ② ③ ④ ⑤ ④ ③ ② ③ ④ ⑤ ④ ③ ② ③ ④

## 2 Octave Scales from the 5th string

4 1 3 4 1 3 1 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2 1 3 1 4 3 1 4 ⑤

⑤ ④ ③ ② ① ② ③ ④ ⑤ ④ ③ ② ① ② ③ ④ ⑤ ④ ③ ② ① ② ③ ④ ⑤ ④ ③ ② ① ② ③ ④ ⑤

4 3 1 2 1 3 4 3 1 2 1 3 4 3 1 2 1 3 4

④ ③ ② ① ② ③ ④ ③ ② ① ② ③ ④ ③ ② ① ② ③ ④

# A Major

A B C# D E F# G# A G# F# E D C# B A

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## 2 Octave Scales from the 6th string

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

⑥ ⑤ ④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑤ ④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑤ ④ ③ ② ① ② ③ ④ ⑤ ⑥

2 1 3 4 2 1 1 1 2 4 3 1 2

⑥ ⑤ ④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑤ ④ ③ ② ① ② ③ ④ ⑤ ⑥