



Variations Brillantes

sur un Air Favori de Mozart

de l'Opéra: la Flûte Enchantée.

(O Cara Armonia.)

Pour Guitare seule

Exécutées par l'Auteur au Concert donné à l'Ecole R.<sup>de</sup> de Musique

et dédiées à son Frère par

Ferdinando Sor.

Op: 9.

ms. 7910.0481

Nouvelle édition augmentée par l'auteur Paris. Mousnier.

Til dette Arrangement er benyttet:

1. Første Udgave: Leipzig, Peters.
2. Nouvelle Edition augmentée par l'auteur. Paris, Meissonnier
3. Georg Meiers Udgave efter Peters' Udgave. Berlin-Leipzig, Hinrichs
4. Heinrich Albert's Arrangement efter Meissonniers Udgave. Leipzig-Berlin, Zimmermann

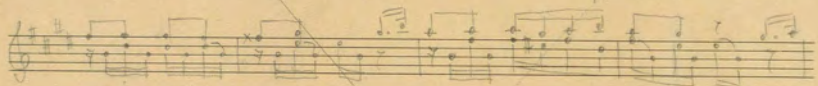
Det foreliggende Arrangement er paa nogle paa Afgrøder nær - identisk med Meissonniers Udgave med de af Albert anvendte Endringer - Originalens

Figt og Indholdskenner, som ogsaa gaa igjennem i Alberts Arrangement, er rettelig Fængselsinspektør og resident af forældret.

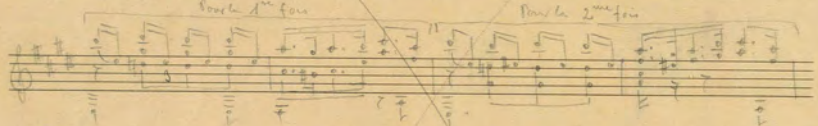
Rischel



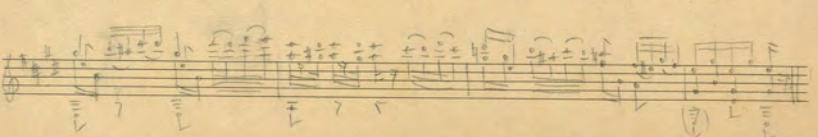
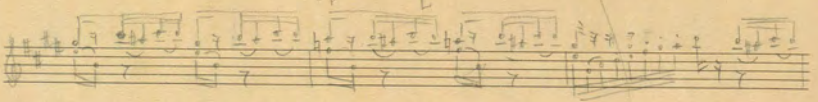
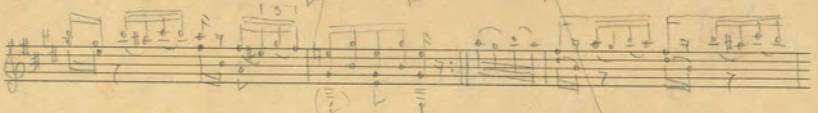
*Andante moderato*



*Parla 1<sup>ma</sup> fois*



*Parla 2<sup>ma</sup> fois*



Loth

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4).

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4).

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4).

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4).

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4).

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4).

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4).

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4).

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4).

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4).

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4).

Theme.

Introduction.  
(For Op. 9.)

Handwritten musical score for 'Introduction' (For Op. 9.). The score is written on three staves in G major (one sharp) and common time (C). The first staff begins with a treble clef and a 'C' time signature. The music consists of a series of chords and melodic lines. The second and third staves continue the piece, with the third staff ending with a double bar line and a key signature change to F major (two flats). The notation includes various note values, rests, and dynamic markings.



ms 7910.0481

*Andante largo* *mol.* *dol.* *I<sup>mo</sup>* *V*

*Introduction*

5 7 10 12 14 17

ham. ham. ham. ham. ham. ham. ham.

I<sup>mo</sup>

*Andante moderato*

Thema

*Seur la 1<sup>me</sup> fois*

*Seur la 2<sup>me</sup> fois*

*Var*



*Minore*  
2<sup>ma</sup> Var.  $\#$   $\frac{2}{4}$

3<sup>ma</sup> Var.  $\#\#\$   $\frac{2}{4}$

\* Rasgueado grande. (pulsatíf): Um notad grande Figer stoppoffinnen mit :: (Ringsfinger)

4/4 Var:

5/4 Var:

28. Raquedo golpe: (Ritmo mel + (Tombola))

This page contains a handwritten musical score for a piece titled "Raquedo golpe: (Ritmo mel + (Tombola))". The score is written on ten staves, with the first nine staves using a treble clef and the tenth staff using a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several performance markings and annotations throughout the score, including "Coda", "94me couche", "Bail", "P del.", "dol.", "ff", and "94me couche". The score is written in a clear, legible hand, and the paper shows signs of age.

Das Rhein an der Rufe.

Mozart

Handwritten musical score for the first system, featuring a treble and bass clef with a key signature of two sharps and a common time signature.

Handwritten musical score for the second system, continuing the piece with treble and bass clefs.

Introduction de l'Op. IX (Variations sur un thème de Mozart.)

Handwritten musical score for the third system, including figured bass notation and various musical markings.