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J. W. Roebuck  
Sancti West Ch

# Le Troubadour.

A Collection of Instrumental

## GUITAR MUSIC.

Johnnie's March.....	W. L. Hayden.	20
Blue Eyes Galop, and Bobolink Schottisch.		
By.....	Hayden.	20
Rose Bud Schottisch, Write me a Letter, Pet Schottisch, and Zula Zong.....	Hayden.	20
Black Hawk Waltz.....	Hayden.	20
Seraphine Waltz, Paul Vane, and Let the Dead and the Beautiful rest.....	Hayden.	20
Maiden's Blush Waltz and Mabel Clare.	Hayden.	20
Blue Bird Schottisch, Canary Schottisch, and My Trundle Bed.....	Hayden.	20
Love's Chidings Polka, and Silver Moonbeam Schottisch.....	Hayden.	20
Nightingale Schottisch, Lost on the Lady Elgin, Holiday March, and the Little Brown Church.		
By.....	Hayden.	20
White Moss Rose March, and Belle of the Season Waltz.....	Hayden.	20
Happy Thoughts Schottisch, Red-Bird Waltz, and Don't be Sorrowful, Darling.....	Hayden.	20
Gipsy Waltz, Hunter's Quickstep, and Birthday Waltz.....	Hayden.	20
Sunbeam Waltz, Robin Red-Breast Polka, and Charlie's Galop.....	Hayden.	20
Ocean Tide Waltz, Freddie's Galop, and Lorena.		
By.....	Hayden.	20
Jimmie's Schottisch, Wedding Bells Polka, and Cry Baby's Waltz.....	Hayden.	20
White Rose Polka, Woodland Mazurka, and Nymph Waltz.....	Hayden.	20
Gentle Spring Waltz, and Bertie's Schottisch.		
By.....	Hayden.	20
May Morning Waltz, and Washington Artillery Polka March.....	Hayden.	20
Nilsson's Favorite Schottisch, and Wine, Wife, and Song Waltz.....	Hayden.	20
Falling Leaf Redowa, Mt. Belle Schottisch, and Bridal Eve Mazurka.....	Hayden.	20

Adieu, The (El Adios).....	Mrs. Knoop.	30
Alice Waltz.....	Kingsbury.	30
Barbiere's Quickstep.....	Barbiere.	35
Camp of Glory.....	Mrs. Knoop.	35
Charming Waltz.....	Holland.	30
China Rose Waltz.....	Coupa.	20
Choice Melodies, No. 1.....	—	30
Choice Melodies, No. 2.....	—	30
Coming Step March.....	Holland.	30
Crown Diamonds.....	Holland.	20
Cuban Fandango.....	Sig. Vallo.	20
Damask Rose Waltz.....	Coupa.	20
El Jaleo de Jeres.....	Weiland.	20
Emerald Grand Waltz.....	De Janon.	35
Father's at Sea, Polka.....	Holland.	30
Faust March.....	Holland.	20
Faust Waltz.....	Holland.	20
Favorita.....	Holland.	20
Fille du Regiment.....	Holland.	20
Florie's Waltz.....	Holland.	20
Fra Diavolo.....	Holland.	20
Freischutz (Der).....	Holland.	20
Gems from Norma, No. 1.....	Coupa.	35
Gems from Norma, No. 2.....	Coupa.	45
Graces, The (Three Waltzes).....	Brulon.	20
Hand Organ Waltz.....	De Janon.	30
Harmonic Galop and Palo Alto Dance.....	Smith.	20
Heavenly Thoughts.....	Holland.	30
Heavenward March.....	Holland.	30
Henrietta Polka.....	De Janon.	35
Honeymoon Schottisch.....	Holland.	30
Hope Waltz, Carnival, and Rory O'More.....	Brulon.	20
Isabel, Variations.....	Coupa.	30
Japan Rose Waltz.....	Coupa.	20
Little Beauty Waltz.....	Holland.	30
Little Rogue's Waltz.....	Holland.	20
Love's Dream Waltz.....	Smith.	20
Love's Response Polka.....	Holland.	30

Lucia di Lammermoor.....	Holland.	20
Lucrezia Borgia.....	Holland.	20
Maritana.....	Holland.	20
Martha, No. 1.....	Holland.	20
Martha, No. 2.....	Holland.	20
Martha Potpourri.....	Amann.	35
Masaniello.....	Holland.	20
Medley of Airs.....	Worrall.	30
Meen Fun Waltz.....	Holland.	20
Mexican Air (a Capretio).....	Worrall.	50
Miss Lucy Long, Variations.....	Worrall.	45
Monthly Rose Waltz.....	Coupa.	20
Moss Rose Waltz.....	Coupa.	20
Norma, No. 1.....	Holland.	20
Norma, No. 2.....	Holland.	20
Oberon.....	Holland.	20
Pearls of Dew Waltz.....	Holland.	30
Red Rose Waltz.....	Coupa.	20
Sebastopol, Descriptive Fantasie.....	Worrall.	30
Sonnambula.....	Holland.	20
Spanish Fandango.....	Worrall.	30
Spanish Flower Dance.....	Mrs. Knoop.	30
Spanish Harmonic Dance.....	Smith.	40
Spanish Retreat.....	Worrall.	30
Storm Waltzes.....	Worrall.	30
Three Mazurkas.....	Weiland.	20
Traviata.....	Holland.	20
Trovatore.....	Holland.	20
Twilight Mazurka.....	Holland.	30
Valparaiso Waltz.....	Smith.	20
Vespers Siciliennes.....	Holland.	20
Violet Waltz.....	Worrall.	45
Warrior's Joy Quickstep.....	Louis Selle.	20
Welcome Waltz.....	De Normandie.	10
Worrall's Select Melodies.....	Worrall.	20
Worrall's Songs without Words.....	Worrall.	20
Whisperings of Love Waltz.....	Kinkel.	30
White Rose Waltz.....	Coupa.	20

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# Le Troisième

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## DE LA RÉPUBLIQUE

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or report.

OLIVER DITTON

# HEAVENWARD!

MARCHE CELESTE.

*VILBRÉ.*

*Arranged for the Guitar by  
JUSTIN HOLLAND.*

Tempo Marziale.

*f*  
6th. String to D.

*p*

2177-3

Entered according to Act of Congress, A.D. 1867, by J.L. Peters in the Clerk's Office of the District Court for the Southern District of Ohio.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *f* (forte) is present at the beginning.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *ff* (fortissimo) is present in the middle.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *p* (piano) is present at the beginning. Fingerings 1 and 3 are indicated.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *f* (forte) is present in the middle. Fingerings 1 and 3 are indicated.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *p* (piano) is present at the beginning. Fingerings 1 and 3 are indicated.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *f* (forte) is present in the middle. Fingerings 1 and 3 are indicated.

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