

Favorite Compositions  
— OF —

# JUSTIN HOLLAND

## FOR THE GUITAR.

<p>ANGEL OF NIGHT ..... Kinkel 25</p> <p>ANGELS' SERENADE ..... Kinkel 25</p> <p>ANNIE WALTZ ..... Bendix 26</p> <p>ANTOINETTE POLKA MAZOURKA ..... Pease 30</p> <p>BACIO (II) ..... Arditi 20</p> <p>BARBE BLEUE ..... Offenbach 30</p> <p>BARBER OF SEVILLE ..... Rossini 30</p> <p>BELLE HELENE ..... Offenbach 30</p> <p>BLUE BELL MAZURKA ..... Brainard 20</p> <p>BOHEMIAN GIRL ..... Balfe 30</p> <p>BRIDAL WALTZ ..... Jullian 30</p> <p>CARNIVAL OF VENICE ..... Holland 30</p> <p>CHANT BOHEMIAN ..... Holland 30</p> <p>CRISPINO WALTZ ..... Kinkel 30</p> <p>DEAREST SPOT OF EARTH ..... Holland 30</p> <p>DON JUAN ..... Mozart 20</p> <p>DRESS PARADE WALTZ ..... Manvers 20</p> <p>ELISIR D'AMORE ..... Donizetti 30</p> <p>ELFIN WALTZES ..... Labitzky 30</p> <p>ERNANI ..... Verdi 30</p> <p>EVANGELINE MARCH ..... Holland 20</p> <p>EVENING STAR WALTZ ..... Lanner 30</p> <p>FAIRY LAND WALTZ ..... Warren 20</p> <p>FAUST (FANTASIE) ..... Gounod 30</p> <p>FAUST MARCH ..... Gounod 30</p> <p>FAUST WALTZ ..... Gounod 20</p> <p>FAVORITE ..... Donizetti 30</p> <p>FEST MARCH ..... Gungl 20</p> <p>FILLE DU REGIMENT ..... Donizetti 30</p> <p>FLOWERS OF SPRING WALTZES ..... Reissiger 35</p> <p>FLOWER SONG IN FAUST ..... Gounod 30</p> <p>FRA DIAVOLO ..... Auber 35</p> <p>GRAND RUSSIAN MARCH ..... Francis 20</p> <p>CONDOLLIED ..... Oesten 35</p> <p>GRAND DUCHESS ..... Offenbach 30</p> <p>GERTRUDE'S DREAM WALTZ ..... Beethoven 20</p> <p>GUARDS WALTZ ..... Godfrey 30</p> <p>HARUM SCARUM GALOP ..... Faust 30</p> <p>HER BRIGHT SMILE ..... Holland 20</p> <p>HILDA WALTZES ..... Godfrey 30</p> <p>HOME SWEET HOME ..... Holland 35</p> <p>HUNTING RONDO ..... Holland 20</p> <p>IVY LEAF WALTZ ..... Brainard 20</p> <p>LAST ROSE OF SUMMER ..... Holland 35</p> <p>LAST WALTZ OF A LUNATIC ..... Holland 30</p> <p>LAUGHING MAY SCHOTTISCHE ..... Markt 20</p> <p>LUCIA DE LAMMERMOOR ..... Donizetti 30</p> <p>LUCREZIA BORGIA ..... Donizetti 30</p> <p>MABEL, WALTZES ..... Godfrey 30</p>	<p>MAIDENS' PRAYER ..... Badarzewska 20</p> <p>MARSEILLES HYMN ..... Holland 30</p> <p>MARTHA ..... Flotow 30</p> <p>MOONLIGHT MAZURKA ..... Brainard 20</p> <p>MORNING STAR WALTZ ..... Lanner 35</p> <p>MY LOVE POLKA ..... Minster 20</p> <p>NATALIEN WALTZES ..... Labitzky 30</p> <p>NORMA ..... Bellini 30</p> <p>OVER STICKS &amp; STONES GALOP ..... Faust 30</p> <p>PERICHOLE (La) ..... Offenbach 30</p> <p>PERI WALTZES ..... D'Albert 30</p> <p>PERLES OF DEW MAZURKA ..... Leduc 50</p> <p>POSTILLION D'AMOUR WALTZ ..... Kinkel 30</p> <p>PRAYER GRANTED ..... Badarzewska 20</p> <p>PREMIER AMOUR REDOWA ..... Wallerstein 20</p> <p>PRIMROSE ..... Richards 30</p> <p>PURITANI ..... Bellini 30</p> <p>RED WHITE &amp; BLUE AND SLOW WALTZ ..... Holland 20</p> <p>RIGOLETTO ..... Verdi 30</p> <p>ROMEO &amp; JULIETT ..... Gounod 30</p> <p>ROMANTIC POLKA ..... Brainard 30</p> <p>ROCHESTER SCHOTTISCHE ..... Ruliston 30</p> <p>SACK WALTZ ..... Metcalfe 20</p> <p>SAVANE-BALLAD CREOLE ..... Gottschalk 30</p> <p>SEA FOAM WALTZES ..... Brainard 30</p> <p>SICILIAN MARINERS' HYMN ..... Holland 35</p> <p>SILVER WAVE BARCAROLLE ..... Allen 30</p> <p>SILVERY WAVES ..... Wyman 30</p> <p>SHELLS OF OCEAN ..... Holland 35</p> <p>SOMNAMBULA ..... Bellini 35</p> <p>SOUNDS FROM HOME ..... Gungl 30</p> <p>SPANISH FANDANGO ..... Holland 30</p> <p>SPANISH MARCH ..... Holland 30</p> <p>SPANISH RETREAT ..... Holland 30</p> <p>STARLIGHT WALTZ ..... Brainard 30</p> <p>STORM BIRD GALOP ..... Faust 30</p> <p>SWEET MEMORIES OF THEE ..... Holland 35</p> <p>SWEET THOUGHTS MAZURKA ..... Holland 20</p> <p>THREE TYROLIEN AIRS ..... Holland 20</p> <p>TROVATORE ..... Verdi 30</p> <p>TRAVIATA ..... Verdi 30</p> <p>TWO AIRS FROM LUCREZIA ..... Holland 30</p> <p>WANDERING JEW ..... Burgmuller 30</p> <p>WEBSTER'S FUNERAL MARCH ..... Beethoven 20</p> <p>WESTERN BELL SCHOTTISCHE ..... Brainard 20</p> <p>WESTON'S MARCH TO CHICAGO ..... Mack 30</p> <p>WILLIAM TELL ..... Rossini 30</p> <p>ZAMPA ..... Herold 30</p> <p>ZANETTA (Airs from) ..... Holland 30</p>
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CLEVELAND:

Published by S. BRAINARD'S SONS, 203 Superior St.

# HOME. SWEET HOME.

Arranged and varied for the Guitar

by

JUSTIN HOLLAND.

6th. string to D.

*Cantabile sostenuto e marcato.*

The musical score consists of five staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a mix of eighth and sixteenth notes, rests, and chords. Below the notes, there are several guitar-specific chord diagrams, represented by vertical lines with numbers 1-6 indicating finger positions on the strings. The music is arranged in a way that suggests a specific fingering and playing technique for the guitar.

ben marc: la melodia.

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Fingerings are indicated by numbers 1-4 above or below notes. The score is arranged in a vertical layout on the page.

† Cantando sempre e sostenuto.

The musical score is written in 2/4 time and consists of nine systems of staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#). The tempo and performance instruction is "Cantando sempre e sostenuto." The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several slurs and accents throughout the piece. The piano accompaniment provides a steady, rhythmic foundation for the vocal line. The score is written in a clear, legible hand, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a single melodic line with a complex accompaniment of chords and arpeggiated figures. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' and 'pp'. There are also some performance instructions and fingering numbers (e.g., 1, 2, 3, 4, 5) written in the margins. The paper shows signs of age, including creases and discoloration.

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He is coming back again Little Girl.....Rosabel  
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Phantom Footsteps.....Henry C. Work  
Touch the Sleeping Strings.....Henry C. Work  
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Jennie is my Bonnie Lassie.....Thos. Westendorf  
Colleen Avarra.....Max Vernor  
Little Kitty the pride of Kilvane.....Max Vernor  
Keep one little thought for me.....John Magner  
In Future Years.....A. H. Rosewig  
Kitty Vane and I.....Geo. F. Root  
Little Robin tell Kitty I'm Coming.....Geo. W. Persley  
Little Barefoot.....Frank Howard  
Little Florine.....Geo. W. Persley  
Mother comes to me in Dreams.....E. H. Winchell  
My Darling is waiting for me.....Eastburn  
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