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BOUQUET of MELODIES

SELECTIONS FROM

Favorite Operas

Arranged for the

GUITAR

By

JUSTIN HOLLAND.

1. TRAVIATA.	VERDI.	2. FAVORITE.	DONIZETTI.
3. LUCIA DI LAMERMOOR.	DONIZETTI.	4. LUCREZIA BORGIA.	DONIZETTI.
5. FAUST.	GOUNOD.	6. ROMEO AND JULIETT.	GOUNOD.
7. TROVATORE.	VERDI.	8. OBERON.	WEBER.
9. ZAMPA.	HEROLD.	10. DON JUAN.	MOZART.
11. NORMA.	BELLINI.	12. RIGOLETTO.	VERDI.
13. FILLE DU REGIMENT.	DONIZETTI.	14. MARTHA.	FLOTOW.
15. ELISIR D'AMORE.	DONIZETTI.	16. BARBER OF SEVILLE.	ROSSINI.
17. WILLIAM TELL.	ROSSINI.	18. SONNAMBULA.	BELLINI.
19. PURITANI.	BELLINI.	20. ERNANI.	VERDI.
21. GRANDE DUCHESSE.	OFFENBACH.	22. BELLE HELENE.	OFFENBACH.
23. BOHEMIAN GIRL.	BALFE.	24. FRA DIAVOLO.	AUBER.
25. BARBE BLEUE.	OFFENBACH.	26. LA PERICHOLE.	OFFENBACH.

Each 30¢

CLEVELAND.
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IL TROVATORE

Handwritten musical score for the opera *Il Trovatore*. The page contains approximately 12 staves of music, including vocal lines and piano accompaniment. The notation is in ink on aged, yellowed paper. The score is arranged in a single system across the page, with various musical notations such as notes, rests, and clefs visible. The handwriting is somewhat faded and difficult to read in detail due to the age and lighting of the document.

IL TROVATORE.

3

Arranged for the Guitar

VERDI.

By JUSTIN HOLLAND.

"Miserere dun alma gia vicina"

Andante

slow

The first system of musical notation for the guitar arrangement of 'Miserere dun alma gia vicina'. It consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a series of chords and then moves into a melodic line with some grace notes.

The second system of musical notation, continuing the piece. It features a mix of chords and melodic lines, with some dynamic markings like accents.

The third system of musical notation, showing further development of the melody and accompaniment.

The fourth system of musical notation, ending the first section of the piece.

Libretto fatto

"Ah che le morte"

Andante con moto.

The first system of musical notation for the second section, 'Ah che le morte'. It starts with a treble clef, two sharps key signature, and common time. The music is characterized by a steady, rhythmic accompaniment.

The second system of musical notation, featuring a first ending bracket and a second ending. There are dynamic markings such as *f* (forte) and *sfz* (sforzando).

The third system of musical notation, concluding the piece with a final melodic flourish.

Anvil Chorus.

Allegro.

Quintet

pp

Har: f 5th fret.

7th fret.

1.

D.C. Chorus.

2. Fine

