



BEAT-Y PLAYING

- What is the rhythmic pattern of this piece? Is it based on a dance form or not?
 - Am I always accenting the downbeat or some other beat? Do these beats need to be accented, or accented as often as I think?
 - Is an accent coming because of a difficulty in the left or right hand, or because I musically want there to be an accent?
-

LET THE MUSIC “BREATHE”

- Have I tried to sing this phrase? Where do I physically need to breath in this phrase when I sing it?
 - Have I written in where those breath marks are?
 - Do I still take the time necessary to breath when I play this phrase on the guitar?
-

SUSPENSIONS

- Have I looked for suspensions in this piece?
 - Do I know where the suspension is prepared, begins, and releases?
 - Am I playing the resolution quieter and with less energy than the suspension?
-

MOVING PARTS VS. STATIC PARTS

- Do I know which parts are moving, i.e. the important parts? Do I know which parts are static, i.e. the less important parts?
 - Have I looked at the melody vs. accompaniment, to make sure I'm not treating the accompaniment with the same importance as the melody?
-

VARIATIONS ON REPEATS

- Are there any repeats of large sections? Are there any repeats of short sections, such as a repeated phrase?
- Have I tried different possible variations, such as: loud vs. soft, ponticello vs. tasto, re-fingering the left hand, ornamentation in Baroque and Renaissance music, rolled chords, etc.?
- After trying all these options, and any others, have I committed to one, strong idea for variation that is clear, both to me and the listener?