



Schubert'sche Lieder

für die

GUITARE

übertragen von

J. K. MERTZ.

Eigenthum der Verleger.

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Schubert'sche Lieder

für die Gitarre übertragen

von

J. K. MERTZ.

Lob der Thränen.

Andantino.

IX

sempre legato.

espressivo il canto.

VII loco

VII

cresc.

sotto

roce con molto sentimento.

Più lento.

VII

V loco

XII

(9714.)

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GUITARE.

This page of guitar sheet music contains ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of descending eighth-note patterns, with several instances of the word "Flag." written above the notes. Fret numbers (1, 2, 3, 4) are indicated above the notes. The second staff includes a double bar line followed by the Roman numeral "XII" and a "4" below it, indicating a change in fretting. The third staff continues the descending eighth-note patterns with "Flag." markings. The fourth staff shows a similar pattern with "Flag." markings. The fifth staff features a series of eighth-note chords and single notes. The sixth staff begins with the Roman numeral "IX" and a "4" below it, followed by the word "loco" written above the notes. The seventh staff continues the "loco" section with eighth-note patterns. The eighth staff shows a continuation of the eighth-note patterns. The ninth staff features a series of eighth-note patterns with a "b" (flat) symbol above a note. The tenth staff concludes the piece with a final chord and a double bar line. Various fret numbers (1, 2, 3, 4) are scattered throughout the notation.

GITARE. Liebesbothschaft.

dolce tranquillamente.

Quasi Allegretto.

con grazia

l'accompagnamento sempre dolcissimo.

dolce amorosamente.

espressivo.

VII

canto espressivo.

un poco ritenuto.

rall.

con tenerezza.

crese.

sempre più con affetto.

sempre più diminuendo.

poco ritenuto.

pp

The sheet music consists of ten staves of guitar notation. The first five staves contain intricate sixteenth-note passages with various fingering numbers (1-4) and accents. The sixth staff begins with a *rall.* marking and features a triplet of eighth notes. The seventh staff includes a *smorz.* (sforzando) marking and a *pp* (pianissimo) dynamic. The eighth staff is marked *a tempo.* and contains a triplet of eighth notes. The ninth and tenth staves conclude the piece with a *mp* (mezzo-piano) dynamic and a final cadence marked with a double bar line and the word "Flag." repeated four times above the notes.

GUITARE.
Aufenthalt.

Nicht zu geschwind
doch kräftig.

First musical staff with guitar notation, including a *p* dynamic marking and a *dim.* instruction.

molto marcato la melodia.

Second musical staff with guitar notation, featuring a *molto marcato la melodia.* instruction.

Third musical staff with guitar notation, including a *più cresc.* instruction.

Fourth musical staff with guitar notation, including a *fp* dynamic marking.

loco

Fifth musical staff with guitar notation, including *sotto voce.* and *sempre agitato.* instructions.

Sixth musical staff with guitar notation, including a *f* dynamic marking.

Flag.
XII

VIII

Seventh musical staff with guitar notation, including a *Flag.* instruction and fret numbers XII and VIII.

Eighth musical staff with guitar notation, including a *stringendo* instruction.

GUITARE.

dim.

sempre ben marcato il canto.

più f

cresc.

rfz *sotto voce.* *poco a poco*

cresc.

ff *Flag.*

cresc.

stringendo.

A musical staff in treble clef with a key signature of one sharp (F#). It features a series of eighth-note chords and single notes, with a crescendo hairpin starting at the beginning and ending with an accent (>) over the final note.

decresc.

A musical staff in treble clef with a key signature of one sharp (F#). It features a series of eighth-note chords and single notes, with a decrescendo hairpin starting at the beginning and ending with an accent (>) over the final note.

A musical staff in treble clef with a key signature of one sharp (F#). It features a series of eighth-note chords and single notes, with various articulations including accents (>) and slurs over groups of notes.

con strepito.

A musical staff in treble clef with a key signature of one sharp (F#). It features a series of eighth-note chords and single notes, with a 'con strepito' instruction and a wavy line indicating tremolo or rapid oscillation over the final notes.

ff

poco rit.

A musical staff in treble clef with a key signature of one sharp (F#). It features a series of eighth-note chords and single notes, with a fortissimo (ff) dynamic marking at the beginning and a 'poco rit.' instruction towards the end. Fingerings (1, 2, 3) are indicated for several notes.

ben marcato il canto.

A musical staff in treble clef with a key signature of one sharp (F#). It features a series of eighth-note chords and single notes, with a 'ben marcato il canto' instruction and a slur over the first few notes. Fingerings (1, 2, 3, 4) are indicated for several notes.

sempre più p

A musical staff in treble clef with a key signature of one sharp (F#). It features a series of eighth-note chords and single notes, with a 'sempre più p' instruction and a decrescendo hairpin. The staff ends with a double bar line and a fermata over the final note.

Ständchen.

Tempo rubato.

espressivo

Mässig.

X VII VI VIII VII 3 1

con agitazione.

poco a poco riten.

molto dim. e

ritenuto.

XI V

rall. smorz.

quasi niente.

ppp

Die Post.

leggieramente.

Un poco vivo.

delicato ma sempre marcato il canto

canto;

cresc. *sf*

p

decresc.

Flag. *Flag.* *1* *dolcissimo.*

poco rall. *delicatamente.*

rit.

f *rf* *precipitato.* *V*

4 3 1 2 0

marcato *Flag.* *Flag.* *p*

rit. poco a poco.

Das Fischermädchen.

Etwas geschwind. *dol.*

il canto sempre espressivo.

poeticamente

quasi Echo.

rit.

il canto sempre espressivo.

sempre piu' dim.

smorz.

semplice ma sempre espressivo.

dol.

ppp

rit.

ppp

Ritornello.