

BARDEN-KLÄNCE.

ORIGINAL-COMPOSITIONEN

für die

GUITARRE

von

J. K. MERTZ.

13^{tes} Werk. N^o 3

Eigenthum der Verleger.



Eingetragen in das Archiv  der Musikalien-Verleger.

Preis 30 c. M.
M. 1. -.

N^o

Wien,

bei Tobias Haslinger's Witwe und Sohn,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

1924
795.

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.
(R. LIENAU).

2 Bardenklänge.

3^{tes} Heft.

An die Entfernte.

GUITARE.

A. Monsieur
M. Dury.

con sentimento

Adagio. *p* *cresc.* *p* *dol.*

il canto ben marcato

pp *pp*

con espressione *legato*

4-4 *V* *3* *3* *3* *3*

pp *pp* *1^o dol.*

legato

legato.

3 *4* *1* *0* *3* *4* *2* *1* *3*

cresc. *con fuoco*

dim. *dol.*

0 *0* *3* *3* *3* *3*

il canto espressivo

cresc. *p* *pp*

espressivo *con passione* *dolcissimo*

pp *2* *0*

(10.413.)

GUITARE.

Staff 1: Treble clef, 7/4 time signature. Features a melodic line with slurs and a bass line with chords. Dynamics include *p*, *p*, *dol.*, *p*, *p*. Fingerings 1, 3, 3, 2, 2, 4, 4, 1, 1, 0 are indicated.

Staff 2: Treble clef, 7/4 time signature. Continuation of the previous staff. Dynamics include *p*, *p*. Includes the instruction *loco* and lyrics *cre = scen*.

Staff 3: Treble clef, 7/4 time signature. Continuation of the previous staff. Dynamics include *p*. Includes the instruction *tenuto* and lyrics *do*, *ere = scen*, *do*.

Staff 4: Treble clef, 7/4 time signature. Continuation of the previous staff. Dynamics include *p*, *p*, *dol.*, *p*, *dol.*. Includes the instruction *loco* and *espressivo*.

Staff 5: Treble clef, 7/4 time signature. Continuation of the previous staff. Dynamics include *p*, *p*, *p*, *p dol.*, *p*, *p*.

Staff 6: Treble clef, 7/4 time signature. Continuation of the previous staff. Dynamics include *p*, *p*, *f*, *p*, *f*, *p*.

Staff 7: Treble clef, 7/4 time signature. Continuation of the previous staff. Dynamics include *p*, *p*. Includes fingerings 3, 1, 1, 2, 2, 0, 2, 0.

Etude.

GUITARE.

Più Allegro.

3 2 1 0
pp sf

f sf cresc.

2 0 1 0 2 0 3 0 XII f loco f

f rit. loco dol.

a tempo

3 2 1 0 pp sf ff

f cresc. p cresc.

dol. p

GUITARE.

4 *dol.* 3 2 *sul H* 1 4 2 1 0 0 *H* 1 2 2 *loco*

4 3 2 0 1 3 *p^o dol.*

2-1 4 2 1 0 *H*

f *scherzando* *p^o* *f* *p^o* *f*

ff *f* *f* *f* *3* *rallent.*

f *a tempo* *deciso*

Capriccio.

GUITARE.

Presto. *energico* *f*

dol. *a tempo* *rit.* *dol.*

p *risoluto* *tristamente* *p*

GUITARE.

The sheet music consists of ten systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style typical of guitar, with frequent use of sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *p* (piano). The second system includes fingerings such as 4, 2, and 1. The third system features dynamic markings *p* and *f*. The fourth system includes fingerings 3 1, 2 1, 3 4, and *f*. The fifth system includes a 'V' marking, fingerings 4 2 3, 4 1, 2, and 1, and dynamic markings *f* and *p*. The sixth system starts with a *f* marking and includes dynamic markings *sf* and *p*. The seventh system includes a 'V' marking, fingerings 1 1, 2 3, and dynamic markings *sf*. The eighth system includes the instruction 'cresc.' and dynamic markings *sf*. The ninth system includes a 'V' marking, fingerings 4 2, and dynamic markings *f* and *p rit.* (piano ritardando). The music concludes with a double bar line.