

Elegie

für die

Gitarre, komponiert
3

G. Fr. Mertz



1924.
859.

Largo

Allegro = = =

This is a handwritten musical score for guitar, consisting of ten staves. The score is written in treble clef with a 12/8 time signature. The tempo is marked *Largo* at the top left and *Allegro = = =* at the top right. The score includes various musical notations such as notes, rests, and fingerings. Key annotations include:

- 8^{va} loco* (octave up, ad libitum) on the first and fourth staves.
- espressivo il canto* (expressive, like singing) on the third staff.
- pp* (pianissimo) and *ppp* (pianissimissimo) dynamic markings throughout.
- flageolet* (flageolet) markings on the seventh and eighth staves.
- Chord diagrams for *IV*, *trif E XII*, *DXII*, *E XII*, *#XII*, and *pp X*.
- A *rit:* (ritardando) marking at the end of the eighth staff.

The score concludes with a wavy line on the tenth staff, indicating the end of the piece.

This is a handwritten musical score for piano, consisting of ten staves of notation. The score is written in a single system and includes various musical elements:

- Staff 1:** Features a treble clef and a 4/4 time signature. It begins with a *4* marking. Chords VII and IV are indicated above the staff.
- Staff 2:** Continues the melodic line with chords V and IV marked above.
- Staff 3:** Shows a melodic phrase with a *V* chord marking above.
- Staff 4:** Includes a *IV 2/3* marking at the beginning and a *V* marking later.
- Staff 5:** Contains a *pp* (pianissimo) dynamic marking.
- Staff 6:** Features a *V* chord marking above.
- Staff 7:** Includes a *IV 13* marking and a *2.4* marking below the staff.
- Staff 8:** Shows a melodic line with a *mf* (mezzo-forte) dynamic marking below.
- Staff 9:** Includes a *mf* marking and a *5* marking above.
- Staff 10:** Ends with a *mf* marking and a *misterioso* tempo marking above the staff. The final notes are marked with *sf* (sforzando) dynamics.

Andante con espressione

This is a handwritten musical score for piano, consisting of ten staves. The tempo is marked *Andante con espressione*. The score includes various performance markings and technical instructions:

- Staff 1:** Starts with a *V* (Vibrato) marking. Includes a *p* (piano) dynamic marking.
- Staff 2:** Features a *loco* marking and a *dolce* (sweet) marking.
- Staff 3:** Includes a *V* marking and a *loco* marking.
- Staff 4:** Starts with a *pp* (pianissimo) dynamic marking and includes a *dim.* (diminuendo) marking.
- Staff 5:** Includes a *soliss.* (solissimo) marking.
- Staff 6:** Features a *rit.* (ritardando) marking and a *pp* marking.
- Staff 7:** Includes a *dolce* marking and a *molto* marking.
- Staff 8:** Features a *a tempo* marking.
- Staff 9:** Includes a *rit.* marking and a *pp* marking.
- Staff 10:** Ends with a *rit.* marking and a *dolce* marking.

The score is filled with musical notation, including notes, rests, and fingerings. There are several instances of the number '4' written above notes, possibly indicating fingerings or specific techniques. The handwriting is fluid and expressive, consistent with the tempo marking.

ten:

4

espressivo

4 VI
cres: espressivo rit: 3

V sf

4 3 sf 4 3 A dolce

D

VII 2 2

V 4

mf

mf D. S.

This image shows a handwritten musical score for guitar, consisting of ten staves of notation. The score is written in a style typical of a composer's draft, with various musical symbols and annotations.

- Staff 1:** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes marked with a 'V' above them.
- Staff 2:** Continues the melodic and harmonic development, showing some slurs and dynamic markings.
- Staff 3:** Includes a measure with a '7 3 0' fingering or chord structure.
- Staff 4:** Shows a measure with a '4 5' fingering or chord structure.
- Staff 5:** Contains a measure with a '7 3 0' fingering or chord structure.
- Staff 6:** Features a measure with a '4 0' fingering or chord structure.
- Staff 7:** Includes a measure with a '1 2 3' fingering or chord structure.
- Staff 8:** Contains a measure with a '4 4 3 4 4' fingering or chord structure.
- Staff 9:** Includes a measure with a '4 4' fingering or chord structure.
- Staff 10:** Ends with a measure containing the word 'loco' written below the staff.

Other notable features include the word 'loco' written at the beginning of the third staff, a 'rit.' (ritardando) marking in the eighth staff, and various slurs and dynamic markings throughout the piece.

A handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features complex melodic lines with many slurs and ties, and dense harmonic textures with frequent triplets and sixteenth-note patterns. Performance markings are written in cursive throughout the piece, including *rit: > dolce*, *p a tempo*, *pp*, *dolce*, *dolciss:*, and *espressivo*. The handwriting is fluid and characteristic of a composer's draft.

This is a handwritten musical score for guitar, consisting of approximately 12 systems of staves. The notation includes melodic lines with slurs, chords, and various technical markings such as fingerings (e.g., 1, 2, 3, 4) and dynamics (e.g., *sf*, *pp*, *laco*, *dim*). The score is written in a fluid, expressive style, with some ink bleed-through and corrections visible. The first system features a melodic line with a slur and a dynamic marking of *sf*. The second system shows a melodic line with a slur and a dynamic marking of *pp*. The third system includes a melodic line with a slur and a dynamic marking of *sf*. The fourth system shows a melodic line with a slur and a dynamic marking of *pp*. The fifth system includes a melodic line with a slur and a dynamic marking of *pp*. The sixth system shows a melodic line with a slur and a dynamic marking of *pp*. The seventh system includes a melodic line with a slur and a dynamic marking of *pp*. The eighth system shows a melodic line with a slur and a dynamic marking of *pp*. The ninth system includes a melodic line with a slur and a dynamic marking of *pp*. The tenth system shows a melodic line with a slur and a dynamic marking of *pp*. The eleventh system includes a melodic line with a slur and a dynamic marking of *pp*. The twelfth system shows a melodic line with a slur and a dynamic marking of *pp*. The score concludes with a final chord and a dynamic marking of *pp*.