

# Biblioteca FORTEA

■■■ PUBLICACIÓN MENSUAL DE MÚSICA ■■■



## OBRAS ESCOGIDAS

### Para piano

- 1.—*Martina*, vals fácil (ob. 51), H. Rodríguez.
- 2.—*Pilarin*, mazurka fácil (ob. 62), H. Rodríguez.
- 3.—*Angélica*, vals, por A. de Udaeta.
- 4.—*Emilia*, mazurka, por Julia Rico.

### Para guitarra

- 1.—*Estudio brillante de concierto*.
- 2.—*Reverie*, estudio de concierto.
- 3.—Momento musical de Schubert, arreglo de Fortea.

N. Coste.

### Para terceto

- 1.—*Emilia*, mazurka, por Julia Rico.
- 2.—*Canción napolitana*, por R. Soutullo.

### Para mandolina y piano

- 1.—*Murcianas*, popular, por M. de Burgos.
- 2.—*Seguidillas*, por M. de Burgos.
- 3.—*Alegrías*, por M. de Burgos.

### Para violín y piano

- 1.—*Remedios*, capricho andaluz por M. Romero.
- 2.—*Intermedio de los Cadetes de la Reina*, por P. Luna.

## PRECIOS DE SUSCRIPCIÓN

Semestre, 6 pesetas. :- Año, 10.  
= Extranjero, Año, 15 francos =  
• Pago adelantado :: Pídase Catálogo.  
Calle de Arlabán, 11 - MADRID

# BALADA

(op. 57) para guitarra por

*Introducción.*

*Andante*

GUITARRA

*f*

*p*

*Allegretto*

*Sonidos apagados*

*p Cantabile*

A musical score for guitar, consisting of seven staves of notation. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. The score is divided into measures by vertical bar lines. Above the first staff, the measure number '2' is written. Above the second staff, the measure number 'C#3' is written with a dashed line indicating a continuation. Above the third staff, the measure numbers 'C#5' and 'C#2' are written with dashed lines. Above the seventh staff, the measure number 'C#7' is written. The piece concludes with a dynamic marking of *ff* (fortissimo) and a final measure.

The musical score consists of seven systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The bass line often features chords and rests, while the treble line is more melodic and active. The piece concludes with a final chord in the bass staff.

*Risoluta*