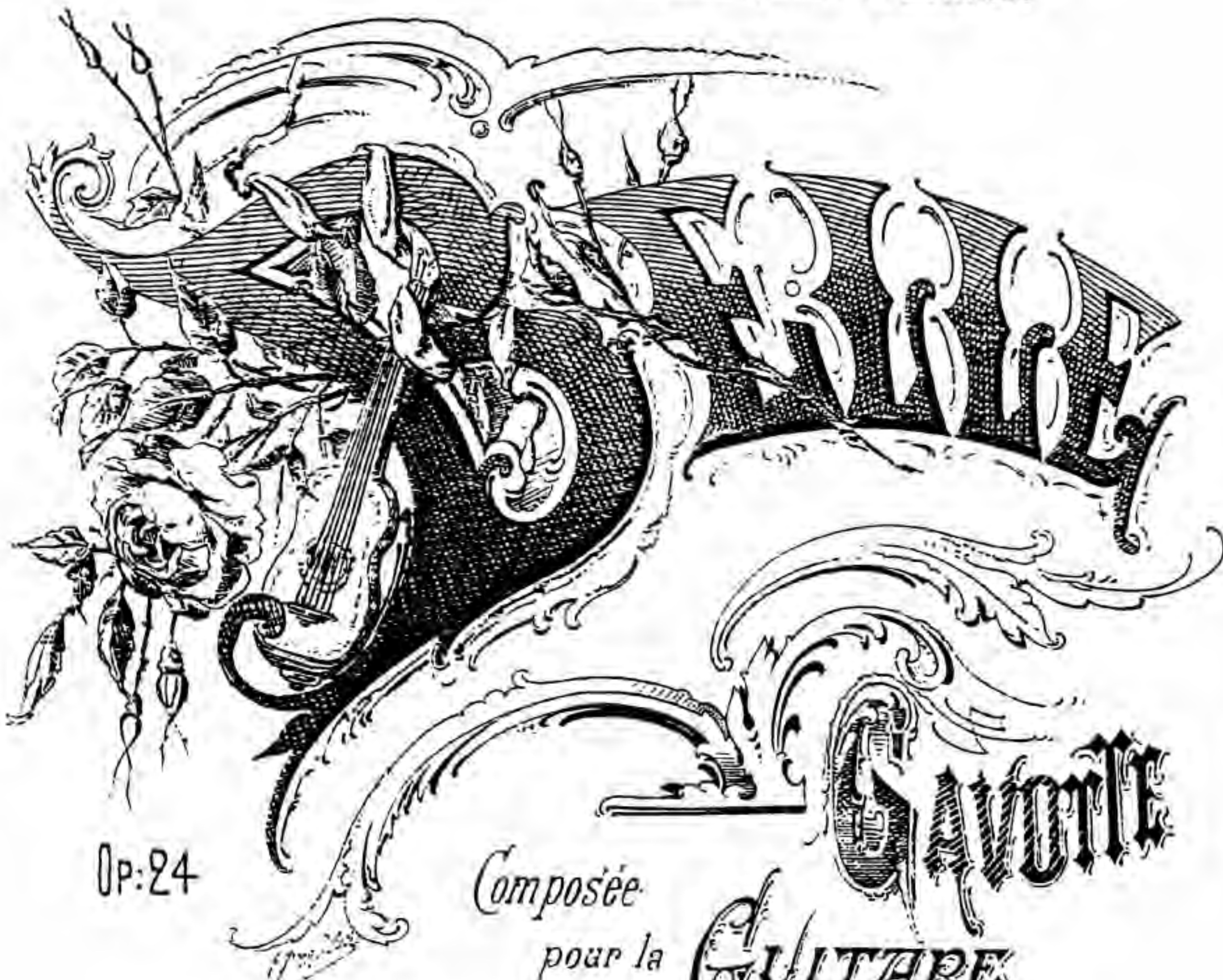


A mon élève Mademoiselle Belle Wooden



Op: 24

Composée

pour la

GUITARE

PAR

JOSEPH FERRER

PRIX: 3 fs

Paris, chez l'Auteur, 234, Faubourg Saint-Honoré

Tous droits d'exécution, d'impression et de reproduction réservés

Imp. Jouy Paris

Moss

A mon élève M^{lle} Belle WOODEN.

BELLE

GAVOTTE.

Composée pour la GUITARE.

Joseph FERRER.

Op: 24.

INTROD: *Andante,*

The introduction is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of chords and eighth notes, featuring a triplet of eighth notes in the second measure. The tempo is marked 'Andante'.

The first system of the Gavotte continues the melodic and harmonic patterns established in the introduction, consisting of two staves of music.

GAVOTTE.

The second system of the Gavotte continues the piece, featuring a variety of rhythmic patterns and chordal accompaniment.

The third system of the Gavotte continues the melodic line and accompaniment.

The fourth system of the Gavotte continues the piece, showing a change in the bass line.

The fifth system of the Gavotte continues the piece, featuring a triplet of eighth notes in the second measure.

The sixth system of the Gavotte concludes the piece with a change in key signature to three sharps (F#, C#, G#), marked 'Mineur.' (Minor). The tempo remains 'Andante'.

p et ritardando.

p et sous étouffés - - - f et ritard - - -