



# OBRAS PARA GUITARRA

POR

# JOSE FERRER

OP. 46	SOLILOQUIO, NOCTURNO. Fijo l...	Plas.
OP. 47	URANIA NOCTURNO " l... "	
OP. 48	CANTO DEL BARDO, CAPRICHIO " 1'25 "	
OP. 49	MINDÉ..... " 0'75 "	

*Moc*

SINDICATO MUSICAL BARCELONÉS DOTÉSIO

MÚSICA, PLANOS e INSTRUMENTOS

29. RAMBLA DE S. JOSÉ — PUERTA DEL ANGEL, 1 y 2

(Casa Guardia) — (Antes J.B. Pujol y C<sup>ya</sup>)

SUCESORES DE HIJOS DE ANDRÉS VIDAL Y ROGER

BARCELONA

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# CANTO DEL BARDO

## CAPRICHIO

J. Ferrer y Esteve. (Op. 48)

And<sup>no</sup> quasi allegretto

*f* *p* *campanelas*

*harm.* *harm.*

*expres. en el bajo*

*rit.*

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The musical score consists of seven systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The notation includes various guitar-specific techniques:

- System 1:** Treble staff starts with a circled 4 and a *rit.* marking. Bass staff has a circled 4.
- System 2:** Treble staff has a circled 2 and a *harm.* marking. Bass staff has a circled 1 and a *harm.* marking.
- System 3:** Treble staff has a circled 2 and a circled 3. Bass staff has a circled 3.
- System 4:** Treble staff has a circled 1 and a circled 2. Bass staff has a circled 1.
- System 5:** Treble staff has a circled 2 and a circled 3. Bass staff has a circled 2 and a *rit.* marking.
- System 6:** Treble staff has a circled 2 and a circled 3. Bass staff has a circled 2 and a circled 3.
- System 7:** Treble staff has a circled 6 and a circled 4. Bass staff has a circled 4 and a *harm.* marking.

A dashed line separates the fourth and fifth systems, with "4?" and "2?" written above it. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a circled 6 in the bass staff of the final system.

Musical staff with treble clef, key signature of two sharps, and various rhythmic figures including eighth and sixteenth notes. Fingerings like 3 2 1 and 4 2 1 are shown above notes. A 'rit.' marking is at the end.

Musical staff with treble clef, key signature of two sharps, and various rhythmic figures including eighth and sixteenth notes. A '0 3' marking is at the end.

Musical staff with treble clef, key signature of two sharps, and various rhythmic figures including eighth and sixteenth notes. A '5?' marking is at the end.

Musical staff with treble clef, key signature of two sharps, and various rhythmic figures including eighth and sixteenth notes. A 'rit.' marking is at the end.

Musical staff with treble clef, key signature of two sharps, and various rhythmic figures including eighth and sixteenth notes. A circled '4' is at the end.

Musical staff with treble clef, key signature of two sharps, and various rhythmic figures including eighth and sixteenth notes. A 'rit.' marking is at the end.

Musical staff with treble clef, key signature of two sharps, and various rhythmic figures including eighth and sixteenth notes. A '4 2 3 a tempo' marking is at the end.



5°

First musical staff with treble clef, featuring a melodic line with slurs and a bass line with chords. A dashed line above the staff is labeled "5°".

2°

Second musical staff with treble clef, featuring a melodic line with slurs and a bass line with chords. A dashed line above the staff is labeled "2°". The word "rit." is written below the staff.

Third musical staff with treble clef, featuring a melodic line with slurs and a bass line with chords. Fingerings "1 1 4 4 1" are indicated above a specific melodic phrase.

Fourth musical staff with treble clef, featuring a melodic line with slurs and a bass line with chords.

Fifth musical staff with treble clef, featuring a melodic line with slurs and a bass line with chords. The word "rit." is written below the staff.

5°

Sixth musical staff with treble clef, featuring a melodic line with slurs and a bass line with chords. A dashed line above the staff is labeled "5°".

Seventh musical staff with treble clef, featuring a melodic line with slurs and a bass line with chords. Fingerings "2 3 1 4" are indicated above a specific melodic phrase.