

Mo 6  
2756

12703 2551R

# INDICE GOMÁTICO

DE LAS OBRAS PARA GUITARRA COMPUESTAS POR JOSÉ FERRER.



RECUERDOS de MONTGRI *Plus. C<sup>s</sup>*  
 Capricho. *3*  
 Andante. *arm?* 12 5  
 Obra 1<sup>a</sup>.

HORAS APACIBLES *Plus. C<sup>s</sup>*  
 Secho piezas fáciles. *6*  
 All<sup>to</sup>  
 Obra 8.

QUEJAS de MI LIRA *2' 50*  
 Vals de concierto.  
 Allegretto.  
 Obra 2.

TRES VALSES. *3*  
 Aire mod?  
 Obra 9.

FANTASÍA con VARIACIONES *6*  
 sobre un tema de Beriot.  
 Largo.  
 Obra 3.

POLONESA. *3*  
 And<sup>te</sup>. mod?  
 Obra 10.

CUATRO PIEZAS. PROGRESIVAS. *4*  
 Vals.  
 Obra 4.

DOS NOCTURNOS. *5*  
 And<sup>te</sup>  
 Obra 11.

EL RAMILLETE. *5*  
 Diez pequeñas piezas  
 All<sup>o</sup> mod<sup>to</sup>  
 Obra 5.

DOCE MINUÉS. *6*  
 Obra 12.

BRISAS del PARNASO. *7*  
 Cuatropiezas.  
 Aire mod?  
 Obra 6.

ELEGÍA FANTÁSTICA. *5*  
 Mod<sup>to</sup>  
 Obra 13.

EL TALISMAN *4*  
 Vals de Concierto.  
 Andante.  
 Obra 7.

DE NOCHE EN EL LAGO *6*  
 Fantasia.  
 Mod<sup>to</sup>  
 Obra 14.

ANDRÉS VIDAL Y ROGER  
 EDITOR DE MÚSICA  
 Ancha 35, Barcelona.



A mi querido amigo el muy notable guitarrista Don Federico CANO.

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# DE NOCHE EN EL LAGO

FANTASIA CON VARIACIONES

por JOSÉ FERRER.

Obra 14.

compuesta para guitarra

Moderato.

**INTRODUCCION.**

La 6ª en re.

*p* *Ritard.*

Sonidos apagados junto al puente.

*Piu mosso*

*Rallentando*

*p e ritard* *1º tempo*

*Ampº*

Sonidos armónicos

A. Vidal y Roger. Ancha 35 Barcelona. A. 7213.V.

*A. Vidal y Roger*





Allegro Moderato.

TEMA.

Musical score for the 'TEMA' section, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. The second and third staves provide harmonic accompaniment with chords and moving bass lines. The fourth staff concludes the section with a 'Ritard' (ritardando) marking and a 'tempo' marking.

Stesso tempo.

VARIACION 1ª

Musical score for the 'VARIACION 1ª' section, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. The second and third staves provide harmonic accompaniment with chords and moving bass lines. The fourth staff concludes the section with a 'Ritard' (ritardando) marking.

Andante Piangendo.

VARIACION 2ª

Armº

Allegro.

VARIACION 3ª

Armº

Armº

*CODA.* *C.* *2<sup>o</sup>* *2<sup>a</sup> vez*

*5<sup>o</sup>*

*Rallén*

*p*

*f* *Ritard*

*Cres* *f*

*f* *p*

*(2)*

The musical score consists of ten staves of music. The first staff is marked 'CODA.' and 'C.', with a '2<sup>o</sup> 2<sup>a</sup> vez' instruction. The second staff has a '5<sup>o</sup>' marking. The third staff includes 'Rallén' and 'p' dynamics. The fourth staff has '(2)(3)' markings and a 'p' dynamic. The fifth staff has 'f' and 'Ritard' markings. The sixth staff has 'Cres' and 'f' markings. The seventh staff has 'f' and 'p' markings. The eighth staff has '(2)' markings. The ninth and tenth staves continue the musical notation.



Armonicos

12

9

8

Ritardando

Arm<sup>o</sup>

Crescendo

Arm<sup>o</sup>

Soni

dos apagados junto al puente =

