

OPRAS PARA GUITARRA

POR

JOSE FERRER

	<u>Fig. Ptas.</u>
Op. 46 Soliloquio, Nocturno	1
Op. 47 Urania, Nocturno	1
Op. 48 Canto del Bardo, Capricho . . .	1'25
Op. 49 Minué	0'75
Op. 50 Cuatro piezas fáciles,	1
Op. 51 El Gondolero, Melodía	1
Op. 52 La Mascarita, Mazurka	1
Op. 53 Sinceridad, Melodía. Vals	1
Op. 54 Barcarola.	1

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20cc

EL GONDOLERO

Melodia

Obra 51.

J. FERRER y ESTEVE.

Andante.

The first system of musical notation for 'EL GONDOLERO' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment is shown as chords below the staff. The word 'harm.' is written below the staff in the middle of the system.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chordal support.

The third system of musical notation continues the melody and accompaniment. The melody becomes more active with sixteenth-note runs.

The fourth system of musical notation continues the melody and accompaniment. It includes slurs over the melody and the word 'rit.' (ritardando) below the staff. The system concludes with the word 'risoluto' (ritornello) below the staff.

Andantino. Cantabile.

The fifth system of musical notation begins the 'Andantino. Cantabile' section. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is characterized by a slower, more lyrical feel with dotted rhythms and slurs.

The sixth system of musical notation continues the 'Andantino. Cantabile' section. It features a melodic line with slurs and a final measure marked with a '9°' and a dashed line, indicating a final cadence or a specific fingering.

p.

En las cuerdas 3ª y 4ª

p. *ritard.*

Sextas sobre las cuerdas 2ª y 4ª

a tempo

p. *7 Sonidos apagados.*