

# COMPOSICIONES

para • Guitarra

— P O R —

## J. FERRER

	Ptas. Cts.
— Recuerdos de Montgri, capricho ob. 1. <sup>a</sup>	3
— Fantasía con variaciones sobre un tema de Beriot ob. 3. <sup>a</sup>	6
— El ramillete, 10 pequeñas piezas ob. 5. <sup>a</sup>	7 50
— El talisman, vals de concierto ob. 7. <sup>a</sup>	4
— Tres valsos ob. 9. <sup>a</sup>	3
— Dos nocturnos ob. 11.	5
— Elegía fantástica ob. 13	5
— La gallegada, fantasía ob. 15.	9
— Veladas íntimas, 4 piezas ob. 17.	4

	Ptas. Cts.
— Quejas de mi lira, vals ob. 2. <sup>a</sup>	5
— Cuatro piezas progresivas ob. 4. <sup>a</sup>	4
— Brisas del parnaso, 4 piezas ob. 6. <sup>a</sup>	5
— Horas apacibles, 8 piezas fáciles ob. 8. <sup>a</sup>	6
— Polonesa ob. 10.	3'
— Doce minues ob. 12.	6
— De noche en el lago, fantasía ob. 14.	6
— Los encantos de París, capricho ob. 16.	4
— Impresiones juveniles, vals ob. 18.	4

HIJOS DE ANDRÉS VIDAL Y ROGER.

35, ANCHA, 35

BARCELONA

*Moc*

# IMPRESIONES JUVENILES

VALS BRILLANTE PARA GUITARRA

por JOSÉ FERRER. Ob. 19.

Allegro.

INTROD<sup>on</sup>

The musical score consists of ten staves of music. The first staff is labeled 'Allegro.' and 'INTROD<sup>on</sup>'. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *Ritard* (ritardando) marking and a final *f* dynamic.

H. 3290.V.

Hijos de A. Vidal y Roger. Ancha 35. Barcelona.

VALS.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a key with two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *mfz*. The score includes several repeat signs and first/second endings. Specific annotations include "12 13" above a measure on the fifth staff, "2a" above a measure on the sixth staff, and "har m." with a dotted line under a measure on the seventh staff. The piece concludes with a final cadence on the tenth staff.

Final.