

# LA AUSENCIA

(L'ASSENZA)

ANDANTE SENTIMENTALE PER CHITARRA

JOSÈ FERRER  
(op. 61)

Intr<sup>a</sup> All<sup>to</sup>

The first section of the score is marked 'Intr<sup>a</sup> All<sup>to</sup>'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include 'p' (piano) and 'forte' (indicated by a circled 'f'). Fingering numbers (1-4) are shown above notes. A circled 'c' is present below the first staff. The second staff has a circled '1' below it. The third staff has a circled '3' below it. The fourth staff has a circled '1' below it. The fifth staff has a circled '1' below it. The sixth staff has a circled '1' below it. The piece concludes with a final chord.

And<sup>te</sup> Sost<sup>to</sup>

harmonicos.....

The second section of the score is marked 'And<sup>te</sup> Sost<sup>to</sup>'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by a slower tempo and includes 'GLIS.' (glissando) markings. Dynamics include 'dolce' (softly) and 'p'. Fingering numbers (1-4) are shown above notes. The second staff has a circled '2' below it. The third staff has a circled '2' below it. The fourth staff has a circled '2' below it. The fifth staff has a circled '2' below it. The sixth staff has a circled '2' below it. The seventh staff has a circled '2' below it. The piece concludes with a final chord.

harm.

ritenuto

This page of musical notation contains ten staves of music. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- Staff 1:** Features a melodic line with fingerings (4, 2, 1, 4) and a 'ritenuto' marking.
- Staff 2:** Continues the melodic line with fingerings (4, 2, 7, 7) and a 'ritenuto' marking.
- Staff 3:** Shows a melodic line with fingerings (7, 4, 4, 7) and a 'ritenuto' marking.
- Staff 4:** Contains a melodic line with fingerings (6, 7, 4, 4, 1, 2, 3, 4, 7) and an 'amoroso' marking.
- Staff 5:** Features a melodic line with fingerings (7, 4, 3, 4, 4, 1, 7, 2, 3, 8, 2, 3) and a 'piu mosso e appas.' marking.
- Staff 6:** Shows a melodic line with a 'sionato' marking and a 'ritenuto' marking.
- Staff 7:** Contains a melodic line with a 'dolce' marking and a 'a tempo' marking.
- Staff 8:** Features a melodic line with a 'harmonicqs' marking and a 'ritenuto' marking.
- Staff 9:** Shows a melodic line with a 'agitato' marking and a 'a tempo' marking.
- Staff 10:** Contains a melodic line with a 'piano' marking and a 'ritenuto' marking.