

Graded Repertoire Series

Classical Guitar Corner Academy



Largo BWV 1056

by J.S. Bach

Grade 4

Edition by Dr. Simon Powis
Classical Guitar Corner Academy
www.classicalguitarcorner.com

Introduction

Largo BWV 1056 (Excerpt) - J.S. Bach

This small section is from a keyboard concerto that was originally written for harpsichord. The thin texture of the original score lend itself to the classical guitar and with this small excerpt we can partake in some of the great music written by this beloved composer.

Maestro Edson Lopes kindly agreed to have his arrangement used by CGC and we are grateful for it.

Have Fun

Simon Powis

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About the Academy

The Academy at Classical Guitar Corner has become much more than an online resource to learn classical guitar. It has become a community, a sanctuary for learning, a source of inspiration, and a family.

With a structured approach to learning, students at the Academy benefit from a clear path to progress. That path guides them through the maze of materials that makes up the learning process and leaves them feeling positive about music. The feeling of achievement, of success, and of mutual respect fuels further dedicated practice and a virtuous cycle ensues.

If you find that these materials suit your learning style and help you focus in your practice sessions, then I highly encourage you to join the CGC Academy as it is a world-class institution filled with people who are passionate about the classical guitar.

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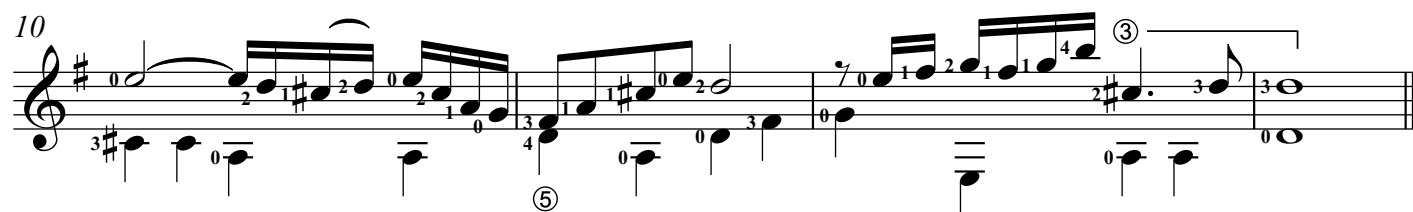
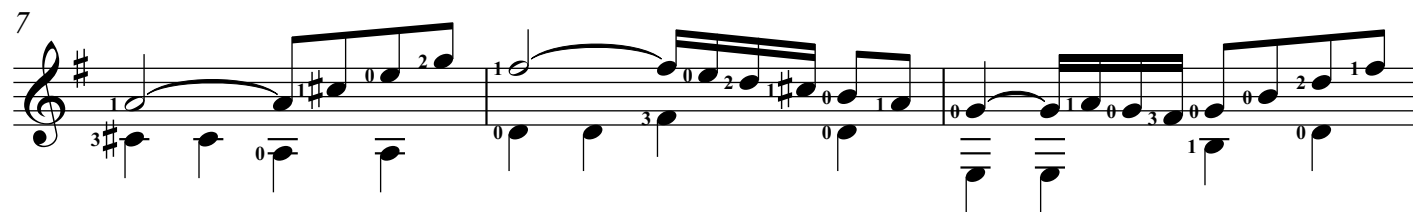
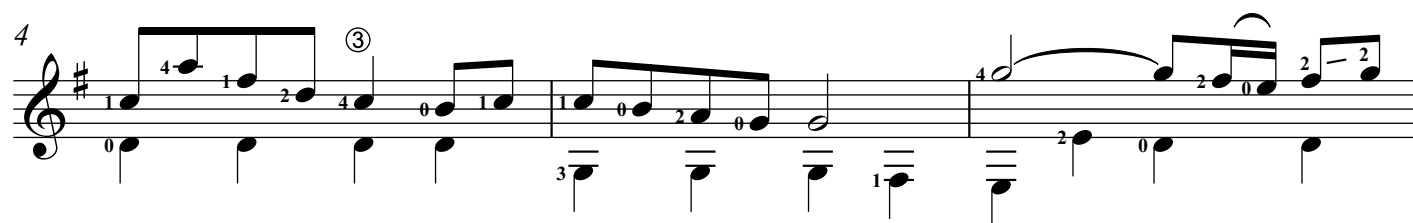
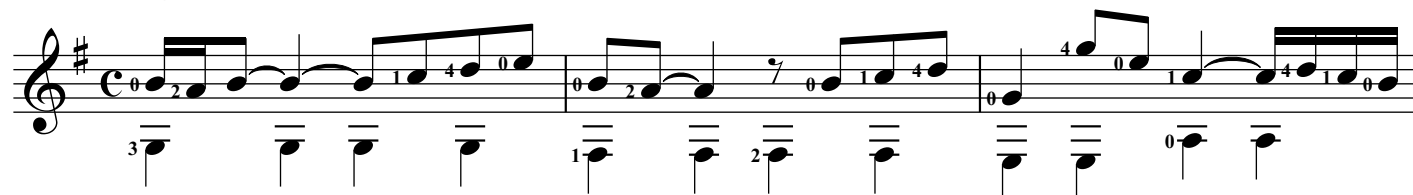
Largo

Fragmento do Il Movimento do Concerto para Cravo BWV 1056

Transcribed by
Edson Lopes

J. S. Bach (1685 - 1750)

Largo ♩ = 60



Largo

Fragmento do Il Movimento do Concerto para Cravo BWV 1056

J. S. Bach (1685 - 1750)

Transcribed by
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Largo ♩ = 60

The first system of musical notation for the Largo movement of the Cracow Concerto. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The notation includes a single melodic line in the treble clef and a guitar-specific arrangement in TAB format below it. The TAB system consists of six lines representing the guitar strings, with fret numbers (0-5) and fingerings (1-4) indicated. The first measure of the melody is a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The TAB for the first measure shows a 3-finger barre on the 3rd string, followed by a 2-finger barre on the 2nd string, and a 0 on the 1st string.

The second system of musical notation for the Largo movement of the Cracow Concerto. It continues the melody from the first system. The TAB system shows a 3-finger barre on the 3rd string, followed by a 0 on the 2nd string, and a 1 on the 1st string. The second measure of the melody is a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The TAB for the second measure shows a 3-finger barre on the 3rd string, followed by a 0 on the 2nd string, and a 1 on the 1st string.

The third system of musical notation for the Largo movement of the Cracow Concerto. It continues the melody from the second system. The TAB system shows a 1 on the 3rd string, followed by a 0 on the 2nd string, and a 0 on the 1st string. The third measure of the melody is a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The TAB for the third measure shows a 1 on the 3rd string, followed by a 0 on the 2nd string, and a 0 on the 1st string.

7

TAB

2 2 0 3 2 2 0 3 2 0 2

4 4 0 0 0 0 4 0

9

TAB

0 0 2 0 0 0 3 2 0 0 2 0

0 0 4 2 0 0 4 0

11

TAB

4 2 0 3 0 4 0 6 7 7 0

5 0 0 4 0 0 0 0 0 0



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