

BOUQUET of MELODIES

SELECTIONS FROM

Favorite Operas

Arranged for the

GUITAR

By

JUSTIN HOLLAND.

1. TRAVIATA.....	VERDI.	2. FAVORITE.....	DONIZETTI.
3. LUCIA DI LAMERMOOR.....	DONIZETTI.	4. LUCREZIA BORGIA.....	DONIZETTI.
5. FAUST.....	GOUNOD.	6. ROMEO AND JULIETT.....	GOUNOD.
7. TROVATORE.....	VERDI.	8. OBERON.....	WEBER.
9. ZAMPA.....	HEROLD.	10. DON JUAN.....	MOZART.
11. NORMA.....	BELLINI.	12. RIGOLETTO.....	VERDI.
13. FILLE DU REGIMENT.....	DONIZETTI.	14. MARTHA.....	FLOTOW.
15. ELISIR D'AMORE.....	DONIZETTI.	16. BARBER OF SEVILLE.....	ROSSINI.
17. WILLIAM TELL.....	ROSSINI.	18. SONNAMBULA.....	BELLINI.
19. PURITANI.....	BELLINI.	20. ERNANI.....	VERDI.
21. GRANDE DUCHESSE.....	OFFENBACH.	22. BELLE HELENE.....	OFFENBACH.
23. BOHEMIAN GIRL.....	BALFE.	24. FRA DIAVOLO.....	AUBER.
25. BARBE BLEUE.....	OFFENBACH.	26. LA PERICHOLE.....	OFFENBACH.

Each 30¢.

CLEVELAND.
 Published by S. BRAINARD & SONS, 203 Superior St.

Entered according to Act of Congress 1869 by S. Brainard & Sons in the Clerk's Office of the D.C. of Northern Ohio.

NORMA.

3

BELLINI.

Arranged for the Guitar

By JUSTIN HOLLAND.

Andante.

Andantino.

p

12584. 3.

Allegro.

The musical score is written for piano and consists of eight staves. It is in G major (one sharp) and 2/4 time. The notation includes treble and bass clefs, key signatures, and time signatures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres* and *ff* are present. The score concludes with a double bar line and a key signature change to D major.

Tempo di marcia.

f *p* *cres* *poco - a - poco.* *ff* *p* *cres* *cen - do poco - a - poco.* *sfz* *fine.*

TRIO.

p *ff* *marcia D.C. al fine.*

