

Favorite Compositions
— OF —

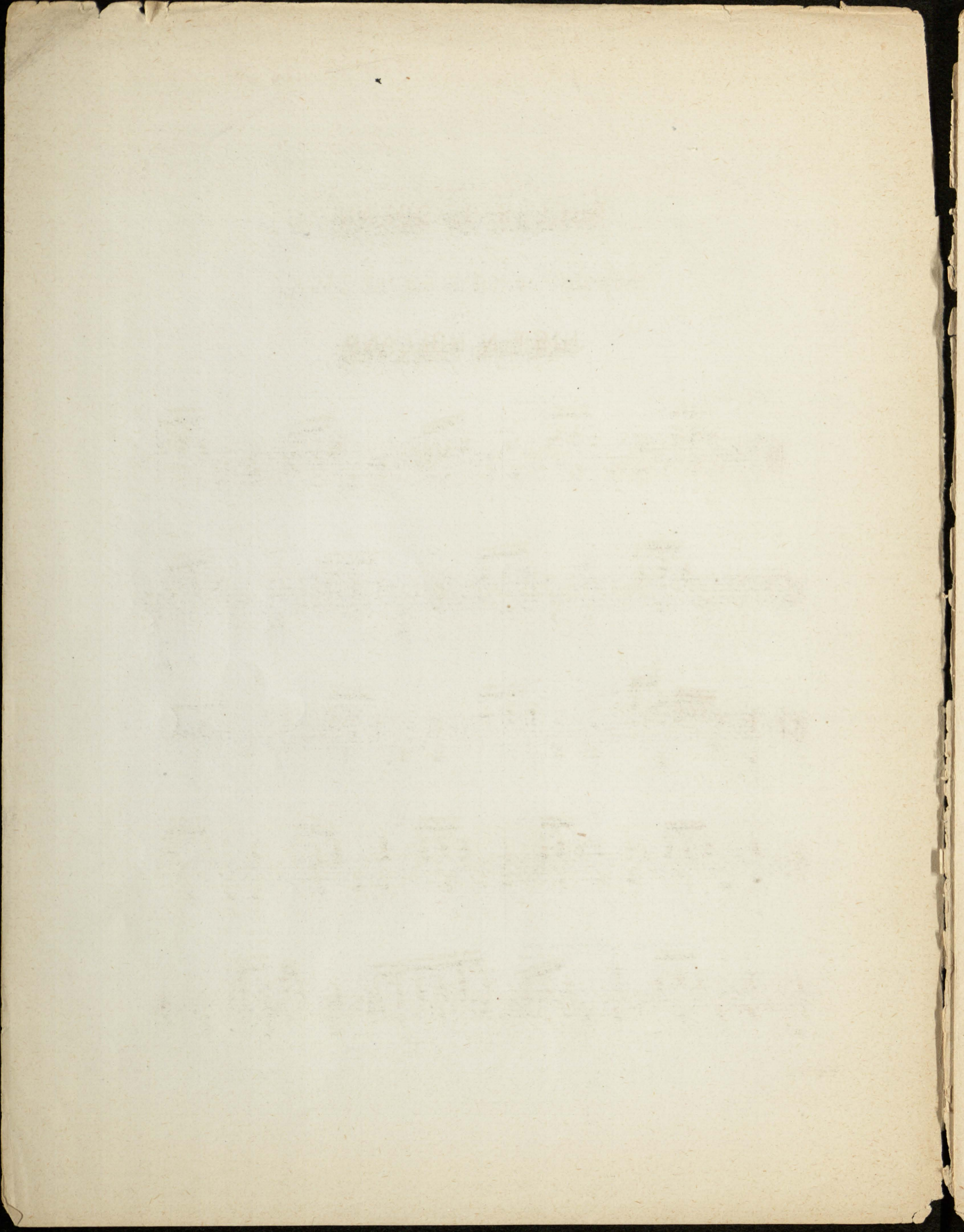
JUSTIN HOLLAND
FOR THE GUITAR.

ANGEL OF NIGHT	Kinkel	25
ANGELS' SERENADE	Kinkel	25
ANNIE WALTZ	Bendix	26
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DRESS PARADE WALTZ	Manvers	20
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EVENING STAR WALTZ	Lanner	30
FAIRY LAND WALTZ	Warren	20
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FAUST MARCH	Counod	30
FAUST WALTZ	Counod	20
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FILLE DU REGIMENT	Donizetti	30
FLOWERS OF SPRING WALTZES	Reissiger	35
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GONDOLLIED	Oesten	35
GRAND DUCHESS	Offenbach	30
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GUARDS WALTZ	Godfrey	30
HARUM SCARUM GALOP	Faust	30
HER BRIGHT SMILE	Holland	20
HILDA WALTZES	Godfrey	30
HOME SWEET HOME	Holland	35
HUNTING RONDO	Holland	20
IVY LEAF WALTZ	Brainard	20
LAST ROSE OF SUMMER	Holland	35
LAST WALTZ OF A LUNATIC	Holland	30
LAUGHING MAY SCHOTTISCHE	Markt	20
LUCIA DE LAMMERMOOR	Donizetti	30
LUCREZIA BORGIA	Donizetti	30
MABEL WALTZES	Godfrey	30

MAIDENS' PRAYER	Badarzewska	30
MARSEILLES HYMN	Holland	35
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MORNING STAR WALTZ	Lanner	35
MY LOVE POLKA	Minster	20
NATALIEN WALTZES	Labitzky	30
NORMA	Bellini	30
OBERON	Weber	30
OVER STICKS & STONES GALOP	Faust	30
PERICHOLE (La)	Offenbach	30
PERI WALTZES	D'Albert	30
PERLES OF DEW MAZURKA	Leduc	50
POSTILLION D'AMOUR WALTZ	Kinkel	30
PRAYER GRANTED	Badarzewska	20
PREMIER AMOUR REDOWA	Wallerstein	20
PRIMROSE	Richards	30
PURITANI	Bellini	30
RED WHITE & BLUE AND SLOW WALTZ	Holland	20
RIGOLETTO	Verdi	30
ROMEO & JULIETT	Counod	30
ROMANTIC POLKA	Brainard	30
ROCHESTER SCHOTTISCHE	Ruliston	30
SACK WALTZ	Metcalfe	20
SAVANE-BALLAD CREOLE	Cottschalk	30
SEA FOAM WALTZES	Brainard	30
SICILIAN MARINERS' HYMN	Holland	35
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SOUNDS FROM HOME	Cungl	30
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SPANISH MARCH	Holland	30
SPANISH RETREAT	Holland	30
STARLIGHT WALTZ	Brainard	30
STORM BIRD GALOP	Faust	30
SWEET MEMORIES OF THEE	Holland	35
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THREE TYROLIEN AIRS	Holland	20
TROVATORE	Verdi	30
TRAVIATA	Verdi	30
TWO AIRS FROM LUCREZIA	Holland	30
WANDERING JEW	Burgmuller	30
WEBSTER'S FUNERAL MARCH	Beethoven	20
WESTERN BELL SCHOTTISCHE	Brainard	20
WESTON'S MARCH TO CHICAGO	Mack	30
WILLIAM TELL	Rossini	30
ZAMPA	Herold	30
ZANETTA (Airs from)	Holland	30

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SHELLS OF OCEAN.

ARRANGED AND VARIED FOR THE GUITAR

BY

JUSTIN HOLLAND.

Moderato con espress.

The musical score is written for guitar and consists of five systems of music. Each system begins with a treble clef and a key signature of one sharp (F#). The first system is in 3/4 time. The music features a mix of chords and melodic lines. Performance markings include "Moderato con espress." at the beginning, "cres:" in the second system, "p" in the third system, and "poco rit: e espress." at the end of the fifth system. The notation includes various rhythmic values, accidentals, and dynamic markings.

VAR. I.

Handwritten musical score for 'VAR. I.' in G major, 3/4 time. The score consists of eight staves of music. The first staff is labeled 'VAR. I.' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with a bass line. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several measures with rests in the bass line. The piece concludes with a double bar line and a repeat sign. The final two measures of the piece feature fingerings: '3 4 1' and '2 1 4 1'.

VAR. 2. *Vivace e Brillante.*

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 3/4 time signature and a 4-measure rest. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. Fingering numbers (1, 2, 3) are indicated below the notes.

The second system continues the musical piece with similar rhythmic patterns and melodic lines. The notation includes various note values and rests, maintaining the 'Vivace e Brillante' character.

The third system features more complex rhythmic figures, including sixteenth-note runs and beamed eighth notes. The bass line continues to support the melody with consistent accompaniment.

The fourth system shows a continuation of the melodic and rhythmic motifs, with some notes marked with 'x' above them, possibly indicating a specific performance technique.

The fifth system includes a measure with a fermata over a note, suggesting a moment of emphasis or a slight pause in the music.

The sixth system continues with intricate melodic lines and a consistent bass accompaniment, featuring some sixteenth-note passages.

The seventh system concludes the piece with a final melodic flourish and a clear ending cadence in the bass line.

FINALE.

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with a bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. The paper shows signs of age, with some foxing and staining, particularly in the lower right quadrant.

A handwritten musical score consisting of seven staves of music. The music is written in G major, indicated by a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in beams. The score is organized into measures by vertical bar lines. The first six staves appear to be a single melodic line, while the seventh staff shows a more complex texture with multiple voices or instruments. The paper is aged and shows some staining and foxing.

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