

Favorite Compositions  
—\* OF \*—

# JUSTIN HOLLAND

## FOR THE GUITAR.

ANGEL OF NIGHT .....	Kinkel	25
ANGELS' SERENADE .....	Kinkel	25
ANNIE WALTZ .....	Bendix	26
ANTOINETTE POLKA MAZOURKA .....	Pease	30
BACIO (II.) .....	Arditi	20
BARBE BLEUE .....	Offenbach	30
BARBER OF SEVILLE .....	Rossini	30
BELLE HELENE .....	Offenbach	30
BLUE BELL MAZURKA .....	Brainard	20
BOHEMIAN GIRL .....	Balfe	30
BRIDAL WALTZ .....	Jullian	30
CARNIVAL OF VENICE .....	Holland	30
CHANT BOHEMIAN .....	Holland	30
CRISPINO WALTZ .....	Kinkel	30
DEAREST SPOT OF EARTH .....	Holland	30
DON JUAN .....	Mozart	20
DRESS PARADE WALTZ .....	Manvers	20
ELISIR D'AMORE .....	Donizetti	30
ELFIN WALTZES .....	Labitzky	30
ERNANI .....	Verdi	30
EVANGELINE MARCH .....	Holland	20
EVENING STAR WALTZ .....	Lanner	30
FAIRY LAND WALTZ .....	Warren	20
FAUST (FANTASIE) .....	Gounod	30
FAUST MARCH .....	Gounod	30
FAUST WALTZ .....	Gounod	20
FAVORITE .....	Donizetti	30
FEST MARCH .....	Gungl	20
FILLE DU REGIMENT .....	Donizetti	30
FLOWERS OF SPRING WALTZES .....	Reissiger	35
FLOWER SONG IN FAUST .....	Gounod	30
FRA DIAVOLO .....	Auber	35
GRAND RUSSIAN MARCH .....	Francis	20
GONDOLLIED .....	Oesten	35
GRAND DUCHESSE .....	Offenbach	30
GERTRUDE'S DREAM WALTZ .....	Beethoven	20
GUARDS WALTZ .....	Godfrey	30
HARUM SCARUM GALOP .....	Faust	30
HER BRIGHT SMILE .....	Holland	20
HILDA WALTZES .....	Godfrey	30
HOME SWEET HOME .....	Holland	35
HUNTING RONDO .....	Holland	20
IVY LEAF WALTZ .....	Brainard	20
LAST ROSE OF SUMMER .....	Holland	35
LAST WALTZ OF A LUNATIC .....	Holland	30
LAUGHING MAY SCHOTTISCHE .....	Markt	20
LUCIA DE LAMMERMOOR .....	Donizetti	30
LUCREZIA BORGIA .....	Donizetti	30
MABEL WALTZES .....	Godfrey	30

MAIDENS' PRAYER .....	Badarzewska	30
MARSEILLES HYMN .....	Holland	35
MARTHA .....	Flotow	30
MOONLIGHT MAZURKA .....	Brainard	20
MORNING STAR WALTZ .....	Lanner	35
MY LOVE POLKA .....	Minster	20
NATALIEN WALTZES .....	Labitzky	30
NORMA .....	Bellini	30
OBERON .....	Weber	30
OVER STICKS & STONES GALOP .....	Faust	30
PERICHOLE (La) .....	Offenbach	30
PERI WALTZES .....	D'Albert	30
PERLES OF DEW MAZURKA .....	Leduc	50
POSTILLION D'AMOUR WALTZ .....	Kinkel	30
PRAYER GRANTED .....	Badarzewska	20
PREMIER AMOUR REDOWA .....	Wallerstein	20
PRIMROSE .....	Richards	30
PURITANI .....	Bellini	30
RED WHITE & BLUE AND SLOW WALTZ .....	Holland	20
RIGOLETTO .....	Verdi	30
ROMEO & JULIETT .....	Gounod	30
ROMANTIC POLKA .....	Brainard	30
ROCHESTER SCHOTTISCHE .....	Rullston	30
SACK WALTZ .....	Metcalf	20
SAVANE-BALLAD CREOLE .....	Cottschalk	30
SEA FOAM WALTZES .....	Brainard	30
SICILIAN MARINERS' HYMN .....	Holland	35
SILVER WAVE BARCAROLLE .....	Allen	30
SILVERY WAVES .....	Wyman	30
SHELLS OF OCEAN .....	Holland	35
SOMNAMBULA .....	Bellini	35
SOUNDS FROM HOME .....	Gungl	30
SPANISH FANDANGO .....	Holland	30
SPANISH MARCH .....	Holland	30
SPANISH RETREAT .....	Holland	30
STARLIGHT WALTZ .....	Brainard	30
STORM BIRD GALOP .....	Faust	30
SWEET MEMORIES OF THEE .....	Holland	35
SWEET THOUGHTS MAZURKA .....	Holland	20
THREE TYROLIEN AIRS .....	Holland	20
TROVATORE .....	Verdi	30
TRAVIATA .....	Verdi	30
TWO AIRS FROM LUCREZIA .....	Holland	30
WANDERING JEW .....	Burgmuller	30
WEBSTER'S FUNERAL MARCH .....	Beethoven	20
WESTERN BELL SCHOTTISCHE .....	Brainard	20
WESTON'S MARCH TO CHICAGO .....	Mack	30
WILLIAM TELL .....	Rossini	30
ZAMPA .....	Herold	30
ZANETTA (Airs from) .....	Holland	30

CLEVELAND:

Published by S. BRAINARD'S SONS, 203 Superior St.



# SILVERY WAVES.

A. P. WYMAN.

Arranged for the GUITAR  
by JUSTIN HOLLAND.

Allegro.

6th String D.

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12205-3

Entered according to Act of Congress, AD. 1867, by S. Brainard & Sons, in the Clerk's Office of the District Court of the Northern DI. of Ohio

\* when notes are found connected with a tie as these are they are to be played as appoggiaturas - that is strike the lower note with the bass and follow immediately after with the upper

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This page contains ten staves of handwritten musical notation. The music is written in G major, indicated by two sharps (F# and C#) at the beginning of each staff. The notation includes treble clefs on the upper staves and bass clefs on the lower staves. The music consists of various rhythmic patterns, including eighth and sixteenth notes, as well as rests. The handwriting is clear and consistent throughout the page.

A handwritten musical score on aged paper, consisting of ten systems of staves. Each system contains a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

# Thematic Catalogue of Instrumental Music.

CENTENNIAL GRAND MARCH. Harvey C. Pratt. 40

Musical score for Centennial Grand March, composed by Harvey C. Pratt. The score is in 2/4 time and features a grand staff with treble and bass clefs. It includes dynamic markings such as *mf*, *Ped.*, and *marcato. Ped.*, along with asterisks indicating specific performance instructions.

RED BIRD POLKA. Chas. Kinkel. 30

Musical score for Red Bird Polka, composed by Chas. Kinkel. The score is in 2/4 time and features a grand staff. It includes dynamic markings such as *p* and triplet markings (1 2 3).

MARCHING THRO' GEORGIA. GRAND MARCH. E. Mack. 35

Musical score for Marching Thro' Georgia, composed by E. Mack. The score is in 2/4 time and features a grand staff. It includes dynamic markings such as *mf* and *Ped.*.

LITTLE STUB TOE POLKA. C. T. Lockwood. 50

Musical score for Little Stub Toe Polka, composed by C. T. Lockwood. The score is in 4/4 time and features a grand staff. It includes the instruction *con brio et animato.*

CHRISTMAS BELLS MARCH. A. P. Wyman. 50

Musical score for Christmas Bells March, composed by A. P. Wyman. The score is in 2/4 time and features a grand staff. It includes dynamic markings such as *f* and *Ped.*.

HOMAGE OF BEAUTY. MAZURKA. W. Kaffenberger. 50

Musical score for Homage of Beauty, composed by W. Kaffenberger. The score is in 3/4 time and features a grand staff. It includes dynamic markings such as *f*, *con moto.*, and *rit.*

LITTLE PET WALTZ. H. M. Brainard. 50

Musical score for Little Pet Waltz, composed by H. M. Brainard. The score is in 3/4 time and features a grand staff. It includes dynamic markings such as *mf con grazia.*

THE IRON CROWN MAZURKA. M. E. Orndorff. 35

Musical score for The Iron Crown Mazurka, composed by M. E. Orndorff. The score is in 3/4 time and features a grand staff. It includes dynamic markings such as *p* and *delicato.*

FAIRY LAND WALTZ. Chas. Warren. 35

Musical score for Fairy Land Waltz, composed by Chas. Warren. The score is in 3/4 time and features a grand staff. It includes dynamic markings such as *allegro.*

FAIRY GLEN SCHOTTISCHE. Chas. Kinkel. 30

Musical score for Fairy Glen Schottische, composed by Chas. Kinkel. The score is in 2/4 time and features a grand staff. It includes dynamic markings such as *p* and triplet markings (x 2).

CHRISTMAS TREE POLKA. J. A. Metcalfe. 35

Musical score for Christmas Tree Polka, composed by J. A. Metcalfe. The score is in 2/4 time and features a grand staff.

HELMET QUICKSTEP. Henry Eikmeier. 35

Musical score for Helmet Quickstep, composed by Henry Eikmeier. The score is in 2/4 time and features a grand staff. It includes dynamic markings such as *Ped. mf* and *Ped.*.

ALARM POLKA. J. S. Barlow. 40

Musical score for Alarm Polka, composed by J. S. Barlow. The score is in 2/4 time and features a grand staff. It includes dynamic markings such as *f*.

PEARL OF THE MORNING. Karl Merz. 60

Musical score for Pearl of the Morning, composed by Karl Merz. The score is in 3/4 time and features a grand staff. It includes dynamic markings such as *slow.* and *mf*.

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