

Harry Bahney

Favorite Compositions
OF

JUSTIN HOLLAND
FOR THE GUITAR.

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CLEVELAND:

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SWEET MEMORIES OF THEE.

BENEDETTE A LA MADRE.

A celebrated Italian air arranged with variations for the Guitar by Justin Holland.
Tune the 6th string to D.

ANDANTE.

The musical score consists of seven systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'ANDANTE.' and begins with a piano 'p' dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is primarily composed of chords and single notes, often with a '7' indicating a seventh chord. The treble line features melodic lines with some slurs and accents. The score concludes with a double bar line.

Brillante.

Var1.

Leggieramente.

Var2.

Var 3.

The first system of music for 'Var 3.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign. Above the final measure of the upper staff, there are fingering numbers: 4, 2, 3, 1, 4, 4, 4.

The second system of music continues the piece. It features two staves with similar notation to the first system. The upper staff contains eighth notes and quarter notes. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line and a repeat sign. Fingering numbers 4, 2, 3, 1, 4, 3, 2 are written above the final measure of the upper staff.

The third system of music continues the piece. It features two staves with similar notation to the first system. The upper staff contains eighth notes and quarter notes. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line and a repeat sign. Fingering numbers 4, 4, 2 are written above the final measure of the upper staff.

The fourth system of music continues the piece. It features two staves with similar notation to the first system. The upper staff contains eighth notes and quarter notes. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line and a repeat sign. Fingering numbers 1, 2, 3 are written above the final measure of the upper staff.

Finale.

Stac.

The 'Finale' section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth notes. The section ends with a double bar line and a repeat sign. The tempo marking 'Stac.' is written below the first measure.

The final system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a repeat sign.

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J. J. Lemon. Engr.

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A fine Te Deum, well written and suitable for choirs of average ability. We cordially recommend it to all desiring good church music.
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- We Meet Again, Boys.** Quartet. Collin Coe.... 30
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- Evening Boat Song.** Quartet. Collin Coe..... 35
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