

J. W. Bachner
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Favorite Compositions — OF —

JUSTIN HOLLAND FOR THE GUITAR.

ANGEL OF NIGHT	Kinkel	25
ANGELS' SERENADE	Kinkel	25
ANNIE WALTZ	Bendix	26
ANTOINETTE POLKA MAZOURKA	Pease	30
BACIO (II.)	Arditi	20
BARBE BLEUE	Offenbach	30
BARBER OF SEVILLE	Rossini	30
BELLE HELENE	Offenbach	30
BLUE BELL MAZURKA	Brainard	20
BOHEMIAN GIRL	Balfe	30
BRIDAL WALTZ	Jullian	30
CARNIVAL OF VENICE	Holland	30
CHANT BOHEMIAN	Holland	30
CRISPINO WALTZ	Kinkel	30
DEAREST SPOT OF EARTH	Holland	30
DON JUAN	Mozart	20
DRESS PARADE WALTZ	Manvers	20
ELISIR D'AMORE	Donizetti	30
ELFIN WALTZES	Labitzky	30
ERNANI	Verdi	30
EVANGELINE MARCH	Holland	20
EVENING STAR WALTZ	Lanner	30
FAIRY LAND WALTZ	Warren	20
FAUST (FANTASIE)	Gounod	30
FAUST MARCH	Gounod	30
FAUST WALTZ	Gounod	20
FAVORITE	Donizetti	30
FEST MARCH	Gungl	20
FILLE DU REGIMENT	Donizetti	30
FLOWERS OF SPRING WALTZES	Reissiger	35
FLOWER SONG IN FAUST	Gounod	30
FRA DIAVOLO	Auber	35
GRAND RUSSIAN MARCH	Francis	20
GONDOLLIED	Oesten	35
GRAND DUCHESS	Offenbach	30
GERTRUDE'S DREAM WALTZ!	Beethoven	20
GUARDS WALTZ	Godfrey	30
HARUM SCARUM GALOP	Faust	30
HER BRIGHT SMILE	Holland	20
HILDA WALTZES	Godfrey	30
HOME SWEET HOME	Holland	35
HUNTING RONDO	Holland	20
IVY LEAF WALTZ	Brainard	20
LAST ROSE OF SUMMER	Holland	35
LAST WALTZ OF A LUNATIC	Holland	30
LAUGHING MAY SCHOTTISCHE	Markt	20
LUCIA DE LAMMERMOOR	Donizetti	30
LUCREZIA BORGIA	Donizetti	30
MABEL WALTZES	Godfrey	30

MAIDENS' PRAYER	Badarzewska	30
MARSEILLES HYMN	Holland	35
MARTHA	Flotow	30
MOONLIGHT MAZURKA	Brainard	20
MORNING STAR WALTZ	Lanner	35
MY LOVE POLKA	Minster	20
NATALIEN WALTZES	Labitzky	30
NORMA	Bellini	30
OBERON	Weber	30
OVER STICKS & STONES GALOP	Faust	30
PERICHOLE (La)	Offenbach	30
PERI WALTZES	D'Albert	30
PERLES OF DEW MAZURKA	Leduc	50
POSTILLION D'AMOUR WALTZ	Kinkel	30
PRAYER GRANTED	Badarzewska	20
PREMIER AMOUR REDOWA	Wallerstein	20
PRIMROSE	Richards	30
PURITANI	Bellini	30
RED WHITE & BLUE AND SLOW WALTZ	Holland	20
RIGOLETTO	Verdi	30
ROMEO & JULIETT	Gounod	30
ROMANTIC POLKA	Brainard	30
ROCHESTER SCHOTTISCHE	Ruliston	30
SACK WALTZ	Metcalfe	20
SAVANE—BALLAD CREOLE	Gottschalk	30
SEA FOAM WALTZES	Brainard	30
SICILIAN MARINERS' HYMN	Holland	35
SILVER WAVE BARCAROLLE	Allen	30
SILVERY WAVES	Wyman	30
SHELLS OF OCEAN	Holland	35
SOMNAMBULA	Bellini	35
SOUNDS FROM HOME	Gungl	30
SPANISH FANDANGO	Holland	30
SPANISH MARCH	Holland	30
SPANISH RETREAT	Holland	30
STARLIGHT WALTZ	Brainard	30
STORM BIRD GALOP	Faust	30
SWEET MEMORIES OF THEE	Holland	35
SWEET THOUGHTS MAZURKA	Holland	20
THREE TYROLIEN AIRS	Holland	20
TROVATORE	Verdi	30
TRAVIATA	Verdi	30
TWO AIRS FROM LUCREZIA	Holland	30
WANDERING JEW	Burgmuller	30
WEBSTER'S FUNERAL MARCH	Beethoven	20
WESTERN BELL SCHOTTISCHE	Brainard	20
WESTON'S MARCH TO CHICAGO	Mack	30
WILLIAM TELL	Rossini	30
ZAMPA	Herold	30
ZANETTA (Airs from)	Holland	30

CLEVELAND:

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THE SACK WALTZ.

Arr'd by J. Holland.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth notes, and the accompaniment consists of chords. The second staff continues the melody and accompaniment. The third staff features a more complex accompaniment with some chords marked with a double bar line. The fourth staff shows a melodic line with a rising eighth-note pattern. The fifth and sixth staves complete the piece with a final melodic phrase and a double bar line.

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A handwritten musical score consisting of ten staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical stems with dots or small circles above them. The music is arranged in a single system across the ten staves. The paper shows signs of age, including some staining and a dark smudge at the bottom right.

Thematic Catalogue of Instrumental Music.

CENTENNIAL GRAND MARCH. *Harvey C. Pratt.* 40

Musical score for Centennial Grand March, featuring piano (mf) and pedal (Ped.) markings, with a *marcato* section.

RED BIRD POLKA. *Chas. Kinkel.* 30

Musical score for Red Bird Polka, featuring piano (p) dynamics and various triplet and sixteenth-note patterns.

MARCHING THRO' GEORGIA. *E. Mack.* 35
GRAND MARCH.

Musical score for Marching Thro' Georgia, featuring piano (mf) and pedal (Ped.) markings.

LITTLE STUB TOE POLKA. *C. T. Lockwood.* 50

Musical score for Little Stub Toe Polka, featuring *con brio et animato* dynamics.

CHRISTMAS BELLS MARCH. *A. P. Wyman.* 50

Musical score for Christmas Bells March, featuring piano (mf) and pedal (Ped.) markings.

HOMAGE OF BEAUTY. *W. Kaffenberger.* 50
MAZURKA.

Musical score for Homage of Beauty, featuring *con moto* and *rit.* dynamics.

LITTLE PET WALTZ. *H. M. Brainard.* 50

Musical score for Little Pet Waltz, featuring *mf con grazia* dynamics.

THE IRON CROWN MAZURKA. *M. E. Orndorff.* 35

Musical score for The Iron Crown Mazurka, featuring piano (p) and *delicato* dynamics.

FAIRY LAND WALTZ. *Chas. Warren.* 35

Musical score for Fairy Land Waltz, featuring *allegro* dynamics.

FAIRY GLEN SCHOTTISCHE. *Chas. Kinkel.* 30

Musical score for Fairy Glen Schottische, featuring piano (p) dynamics and repeat signs.

CHRISTMAS TREE POLKA. *J. A. Metcalfe.* 35

Musical score for Christmas Tree Polka.

HELMET QUICKSTEP. *Henry Eikmeier.* 35

Musical score for Helmet Quickstep, featuring piano (mf) and pedal (Ped.) markings.

ALARM POLKA. *J. S. Barlow.* 40

Musical score for Alarm Polka, featuring *f* dynamics.

PEARL OF THE MORNING. *Karl Merz.* 60

Musical score for Pearl of the Morning, featuring *slow* and *mf* dynamics.

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