

Favorite Compositions

— OF —

JUSTIN HOLLAND FOR THE GUITAR.

ANGEL OF NIGHT	Kinkel	25
ANGELS' SERENADE	Kinkel	25
ANNIE WALTZ	Bendix	26
ANTOINETTE POLKA MAZOURKA.....	Pease	30
BACIO (II)	Arditi	20
BARBE BLEUE	Offenbach	30
BARBER OF SEVILLE	Rossini	30
BELLE HELENE	Offenbach	30
BLUE BELL MAZURKA	Brainard	20
BOHEMIAN GIRL	Balfe	30
BRIDAL WALTZ	Jullian	30
CARNIVAL OF VENICE	Holland	30
CHANT BOHEMIAN	Holland	30
CRISPINO WALTZ	Kinkel	30
DEAREST SPOT OF EARTH.....	Holland	30
DON JUAN.....	Mozart	20
DRESS PARADE WALTZ	Manvers	20
ELISIR D'AMORE	Donizetti	30
ELFIN WALTZES	Labitzky	30
ERNANI	Verdi	30
EVANGELINE MARCH	Holland	20
EVENING STAR WALTZ	Lanner	30
FAIRY LAND WALTZ	Warren	20
FAUST (FANTASIE).....	Gounod	30
FAUST MARCH	Gounod	30
FAUST WALTZ	Gounod	20
FAVORITE	Donizetti	30
FEST MARCH	Cungl	20
FILLE DU REGIMENT.....	Donizetti	30
FLOWERS OF SPRING WALTZES.....	Reissiger	35
FLOWER SONG IN FAUST.....	Gounod	30
FRA DIAVOLO	Auber	35
GRAND RUSSIAN MARCH	Francis	20
GONDOLLIED	Oesten	35
GRAND DUCHESSE	Offenbach	30
GERTRUDE'S DREAM WALTZ.....	Beethoven	20
GUARDS WALTZ	Godfrey	30
HARUM SCARUM GALOP	Faust	30
HER BRIGHT SMILE	Holland	20
HILDA WALTZES	Godfrey	30
HOME SWEET HOME	Holland	35
HUNTING RONDO	Holland	20
IVY LEAF WALTZ.....	Brainard	20
LAST ROSE OF SUMMER.....	Holland	35
LAST WALTZ OF A LUNATIC.....	Holland	30
LAUGHING MAY SCHOTTISCHE.....	Markt	20
LUCIA DE LAMMERMOOR.....	Donizetti	30
LUCREZIA BORGIA.....	Donizetti	30
MABEL WALTZES	Godfrey	30

MAIDENS' PRAYER	Badarzewska	30
MARSEILLES HYMN.....	Holland	30
MARTHA.....	Flotow	30
MOONLIGHT MAZURKA.....	Brainard	20
MORNING STAR WALTZ.....	Lanner	35
MY LOVE POLKA.....	Minster	20
NATALIEN WALTZES.....	Labitzky	30
NORMA	Bellini	30
OBERON.....	Weber	30
OVER STICKS & STONES GALOP.....	Faust	30
PERICHOLE (La)	Offenbach	30
PERI WALTZES	D'Albert	30
PERLES OF DEW MAZURKA	Leduc	50
POSTILLION D'AMOUR WALTZ	Kinkel	30
PRAYER GRANTED	Badarzewska	20
PREMIER AMOUR REDOWA	Wallerstein	20
PRIMROSE	Richards	30
PURITANI	Bellini	30
RED WHITE & BLUE AND SLOW WALTZ.....	Holland	20
RIGOLETTO	Verdi	30
ROMEO & JULIETT.....	Gounod	30
ROMANTIC POLKA	Brainard	30
ROCHESTER SCHOTTISCHE	Rullston	30
SACK WALTZ	Metcalfe	20
SAVANE-BALLAD CREOLE	Gottschalk	30
SEA FOAM WALTZES	Brainard	30
SICILIAN MARINERS' HYMN.....	Holland	35
SILVER WAVE BARCAROLLE.....	Allen	30
SILVERY WAVES	Wyman	30
SHELLS OF OCEAN	Holland	35
SOMNAMBULA	Bellini	35
SOUNDS FROM HOME	Cungl	30
SPANISH FANDANGO	Holland	30
SPANISH MARCH.....	Holland	30
SPANISH RETREAT	Holland	30
STARLIGHT WALTZ	Brainard	30
STORM BIRD GALOP	Faust	30
SWEET MEMORIES OF THEE	Holland	35
SWEET THOUGHTS MAZURKA	Holland	20
THREE TYROLIEN AIRS	Holland	20
TROVATORE.....	Verdi	30
TRAVIATA	Verdi	30
TWO AIRS FROM LUCREZIA.....	Holland	30
WANDERING JEW	Burgmuller	30
WEBSTER'S FUNERAL MARCH	Beethoven	20
WESTERN BELL SCHOTTISCHE.....	Brainard	20
WESTON'S MARCH TO CHICAGO	Mack	30
WILLIAM TELL	Rossini	30
ZAMPA	Herold	30
ZANETTA (Airs from).....	Holland	30

CLEVELAND:

Published by S. BRAINARD'S SONS, 203 Superior St.

'TIS THE LAST ROSE OF SUMMER.

FOR THE GUITAR.

ARR: AND VARIED BY

JUSTIN HOLLAND.

Andante.

The musical score consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *pf* (pianissimo) and contains the first four measures. The second staff continues with a dynamic marking of *mf* (mezzo-forte) in the fifth measure. The third staff features a dynamic marking of *f* (forte) in the eighth measure. The fourth staff concludes the piece with a dynamic marking of *p* (piano) in the eleventh measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and chordal structures. A small number '10774' is printed at the beginning of the fourth staff.

VAR:1.

VAR:2.



Finale Giuliani.



10774

SELECT LIST OF POPULAR PIANO-FORTE MUSIC.

The following list of standard and popular piano pieces, has been carefully selected from our catalogue of over 20,000 publications and each one mentioned has attained an immense popularity. They are the cream of our many famous instrumental publications and any of them can be ordered with full confidence that they will please any pianist. They are the most popular piano pieces in the world, by the most successful American writers.

R. E. Hennings' Compositions.

The graceful and melodious compositions of this favorite writer are all extensively used and we can safely recommend them to pianists. They are all well written and very pleasing as well as useful.

Robins Morning Song. Valse Caprice. F, 4. A beautiful composition.....	4
Summer Breezes. A, 4. Original theme with variations.....	40
Beau Monde. Valse Brillante. B, 4. Showy and well written.....	60
Serenade. D, 5. Will well repay learning.....	50
Dora Mazurka. C, 3. Original and very pleasing.....	40
Arion waltzes. F, 4. Finely written waltzes.....	50
Sparks of Joy. Caprice Brillante. D, 5. Excellent Caprice.....	50
Barcarolle. C, 4. Greatly admired by musicians.....	40
Woodland Beauty. Valse Elegante. B, 4. Magnificent set of waltzes. Fine illustrated title.....	75
Prince Carneval. Polonaise Brillante, B, 4. Descriptive of the Carnival season.....	60
Undine. Valse Brillante. E, 4. Popular and beautiful.....	60
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Alpine Songs. (Alpine Lieder.) G, 4. Alpine melodies charmingly arranged.....	40
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Lullaby. F, 3. An exquisite melody.....	30
Forest Winds. Impromptu. E, 4. Worthy the attention of musicians.....	40
Forget Me Not. Mazurka Elegante. G, 4. Very pretty.....	40
The Soldier's Bride. March Militaire. D, 4. Grand and effective.....	50
Happy New Year Galopade. G, 3. Full of life and gaiety.....	30
Søngerfest Grand March. E, 4. Very popular with pianists.....	50
Scheherazade. Valse Gracieuse. D, 4. Will please musicians.....	35
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Lurley. Baacarolle. G, 4. A melodious etude.....	40
Wild Flowers. Waltz Etude. C, 3. Recommended to teachers.....	30
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Mr. Hennings is one of our most successful piano teachers and accomplished musicians and the above valuable compositions should be examined by teachers and pianists, desiring the highest class of music, pleasing and attractive yet well written and arranged.

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Mr. Mayo has attained an enviable reputation as a writer of original, brilliant and effective piano pieces, many of which have a wide popularity. The following are his best compositions.

El Kohinoor Polka. E, 4. As bright and sparkling as the diamond for which it is named. Very popular.....	75
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The Mokes. Danse Negra. A, 4. Characteristic Negro dance.....	50
Fancy Free Polka. Caracteristique. C, 4. Original and pleasing.....	40
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Rustic Beauty Polka. C, 4. Very fascinating.....	35
At Sun Rise. F, 4. Transcription on a melody by Auber.....	40
Knickerbocker. Danse Rotisque. C, 2. Odd and original.....	50
Lurlines Song. E, 5. Romance for piano.....	75
The Lovers Quarrel. F, 4. Descriptive fantasia.....	40
Wild Girls Polka. E, 4. Brilliant parlor polka.....	60
Elan. Fantasia. C, 4. Excellent for Parlor or Concert room.....	40
Summer Night Serenade. C, 4. Dedicated to Emil Liebling.....	60
Twelve O'clock. Descriptive Fantasia. C, 4. Original and effective.....	50
The Vision. C, 4. Transcription from Les Huguenots.....	60
Mara March. E, 4. From the opera of Mara.....	40
Allegretto. E, 5. From Beethoven's 8th Symphony.....	40
Serenade from Don Juan. C, 4. Fine arrangement from Mozart's beautiful serenade.....	35
Phi Gamma Delta March. C, 4. An effective march.....	25
Scene from Robert le Diable. F, 4. Transcription from Meyerbeer.....	40
William Tell March. E, 4. Good arrangement.....	40
Les Jeunes Beauties. E, 4. Transcription from Les Huguenots.....	40
Wedding March. C, 4. From Meyerbeer's opera Les Huguenots.....	35
Mozart's Minuet. Beautiful arrangement.....	35
Robert le Diable Valse. From Meyerbeer's opera.....	50

In the hands of a pianists of moderate ability Mr. Mayo's compositions can be used with brilliant effect though it requires a fair performer to render them properly. They are all well written and will well repay careful study and practice.

The letter after each title, indicates the key, the figure the grade of difficulty—1 very easy to 7 very difficult.

SPECIAL NOTICE—Every piece in the above lists, has stood the test of public approval and is an established favorite, and music buyers will not be disappointed in ordering any of them. They are all gems that will please any pianists. Mailed post-paid to any address on receipt of the marked price. Our large complete catalogue of music and books sent free to any one on application.

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Polonaise Brilliant. E, 4. Greatly admired by pianists.....	35
Nocturne. D, 5. Recommended to the notice of good players.....	50
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Morning Dawn Schottisch. D, 3. Very pretty and pleasing.....	30
Snowdrop Polka. D, 3. Will delight any little pianist.....	30
Midnight Waltz. F, 3. A splendid little waltz for teachers use.....	30
Woodbine Polka Redowa. G, 3. Time well marked. Will please.....	30
Messenger Galop. E, 3. Brilliant little galop. Without octaves.....	30
Sparkling Dew Mazurka. F, 3. Very graceful and full of melody.....	30
Mistletoe Polka. C, 3. One of the best of Warren's easy pieces.....	30

It is a pleasure to notice such compositions as the above and we are confident that any one ordering them will be well pleased.

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This well known Chicago pianist and composer has given us some excellent piano pieces among the most popular of which are the following:

Mazurka Menuett. F, 4. Quaint, original and effective.....	50
Nocturne Impromptu. E, 5. A composition that will repay study.....	50
Mazurka Andante. C, 4. One of Pratt's latest and best efforts.....	50
Ola. Fantasie Romanesque. D, 5. A beautiful composition.....	40
Griffith Gaunt Schottische. G, 3. An old and standard favorite.....	35
Gone! Impromptu. Requires a good pianist to render effectively.....	35
Matinee Polka. C, 3. Another old time favorite.....	35
Shakespearian Grand March. C, 4. A good and effective march.....	40

W. J. Robjohn's Compositions.

This author's descriptive pieces are very original and novel and have attained a wide popularity among lovers of descriptive music.

Cattle Bell at Evening. E, 4. A rural picture—descriptive of an evening in the Country.....	50
The Forest Temple. F, 4. A meditation for piano.....	30
Soft Breezes in the Solemn Night. E, 5. Nocturne.....	50
Gala Day. E, 4. Rejoicing for the piano.....	50
Christmas. G, 4. A reverie introducing Chimes, Carol and Hymn for piano.....	35
Golden Dream Waltz. G, 4. A good waltz and very popular.....	35
Home Affection. A, 5. Arranged from Stephen Heller.....	30
Grand Instrumental Medley. G, 4. A medley on famous old melodies.....	50

C. T. Lockwood's Compositions.

Although celebrated as a writer of popular songs, many of Lockwood's piano compositions have become great favorites. Among his best instrumental pieces are:

Blushing Rose Polka. A, 3. Graceful and melodious.....	40
Feather Polka. G, 3. A great favorite.....	40
Feather Waltz. A, 3. Excellent for dancing.....	40
La Brunette Belle Valse. A, 3. Has a wide popularity.....	35
Little Stub-toe Polka. D, 3. One of Lockwood's best. Has illustrated title.....	50
Pebble Polka. E, 3. Has a very large sale.....	50
Silver Whistle. A, 4. Universally popular with pianists.....	35
Sparkle Schottische. E, 3. Bright and pretty.....	35
Vive Vale Schottische. F, 3. Will please young players.....	35
The Barefoot Polka. D, 3. Sparkling, pretty and very popular.....	40