

BOUQUET of MELODIES

SELECTIONS FROM

Favorite Operas

Arranged for the

GUITAR

By

JUSTIN HOLLAND.

1. TRAVIATA.....	VERDI.	2. FAVORITE.....	DONIZETTI.
3. LUCIA DI LAMERMOOR.....	DONIZETTI.	4. LUCREZIA BORCIA.....	DONIZETTI.
5. FAUST.....	GOUNOD.	6. ROMEO AND JULIETT.....	GOUNOD.
7. TROVATORE.....	VERDI.	8. OBERON.....	WEBER.
9. ZAMPA.....	HEROLD.	10. DON JUAN.....	MOZART.
11. NORMA.....	BELLINI.	12. RIGOLETTO.....	VERDI.
13. FILLE DU REGIMENT.....	DONIZETTI.	14. MARTHA.....	FLOTOW.
15. ELISIR D'AMORE.....	DONIZETTI.	16. BARBER OF SEVILLE.....	ROSSINI.
17. WILLIAM TELL.....	ROSSINI.	18. SONNAMBULA.....	BELLINI.
19. PURITANI.....	BELLINI.	20. ERNANI.....	VERDI.
21. GRANDE DUCHESSE.....	OFFENBACH.	22. BELLE HELENE.....	OFFENBACH.
23. BOHEMIAN GIRL.....	BALFE.	24. FRA DIAVOLO.....	AUBER.
25. BARBE BLEUE.....	OFFENBACH.	26. LA PERICHOLE.....	OFFENBACH.

Each 40¢

CHICAGO.

S. BRAINARD'S SONS.

Ent. according to Act of Congress 10, 1880 by S. Brainard & Sons in the Clerk's Office of the D. C. of Northern Ohio.

The S. Brainard's Sons Co.,

20 EAST 17th STREET,

NEW YORK CITY.

Carcassis Fantasia Wm Dell Schirmer

WILLIAM T. ...

...

...

...

...

...

...

...

WILLIAM TELL.

ROSSINI.

Arranged for the Guitar

By JUSTIN HOLLAND.

Allegro vivace.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a *rit:* (ritardando) marking and ends with a double bar line and a final chord in G major.

Allegro.

First musical staff, treble clef, key signature of two sharps (F# and C#), 6/8 time signature. It begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3.

Second musical staff, treble clef, key signature of two sharps, 6/8 time signature. The melody continues with quarter notes D5, E5, and F#5. The bass line continues with quarter notes D2, E2, and F#2.

Third musical staff, treble clef, key signature of two sharps, 6/8 time signature. The melody continues with quarter notes G5, A5, and B5. The bass line continues with quarter notes G2, A2, and B2.

Fourth musical staff, treble clef, key signature of two sharps, 6/8 time signature. The melody continues with quarter notes C6, B5, and A5. The bass line continues with quarter notes C3, B2, and A2.

Fifth musical staff, treble clef, key signature of two sharps, 6/8 time signature. The melody continues with quarter notes G5, F#5, and E5. The bass line continues with quarter notes G2, F#2, and E2.

Sixth musical staff, treble clef, key signature of two sharps, 6/8 time signature. The melody continues with quarter notes D5, C5, and B4. The bass line continues with quarter notes D2, C2, and B1.

Seventh musical staff, treble clef, key signature of two sharps, 6/8 time signature. The melody concludes with quarter notes A4, G4, and F#4. The bass line continues with quarter notes A2, G2, and F#2. The piece ends with a double bar line and a key signature change to one sharp (F#).

Allegro.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

