Gl Bolje 346

24 PIECES

progressives

pour

La Guitarre

composées par

M.r W. MATIEGKA

Maître de Guitarre

Oeuvre 20. N.o 2.

1924/778

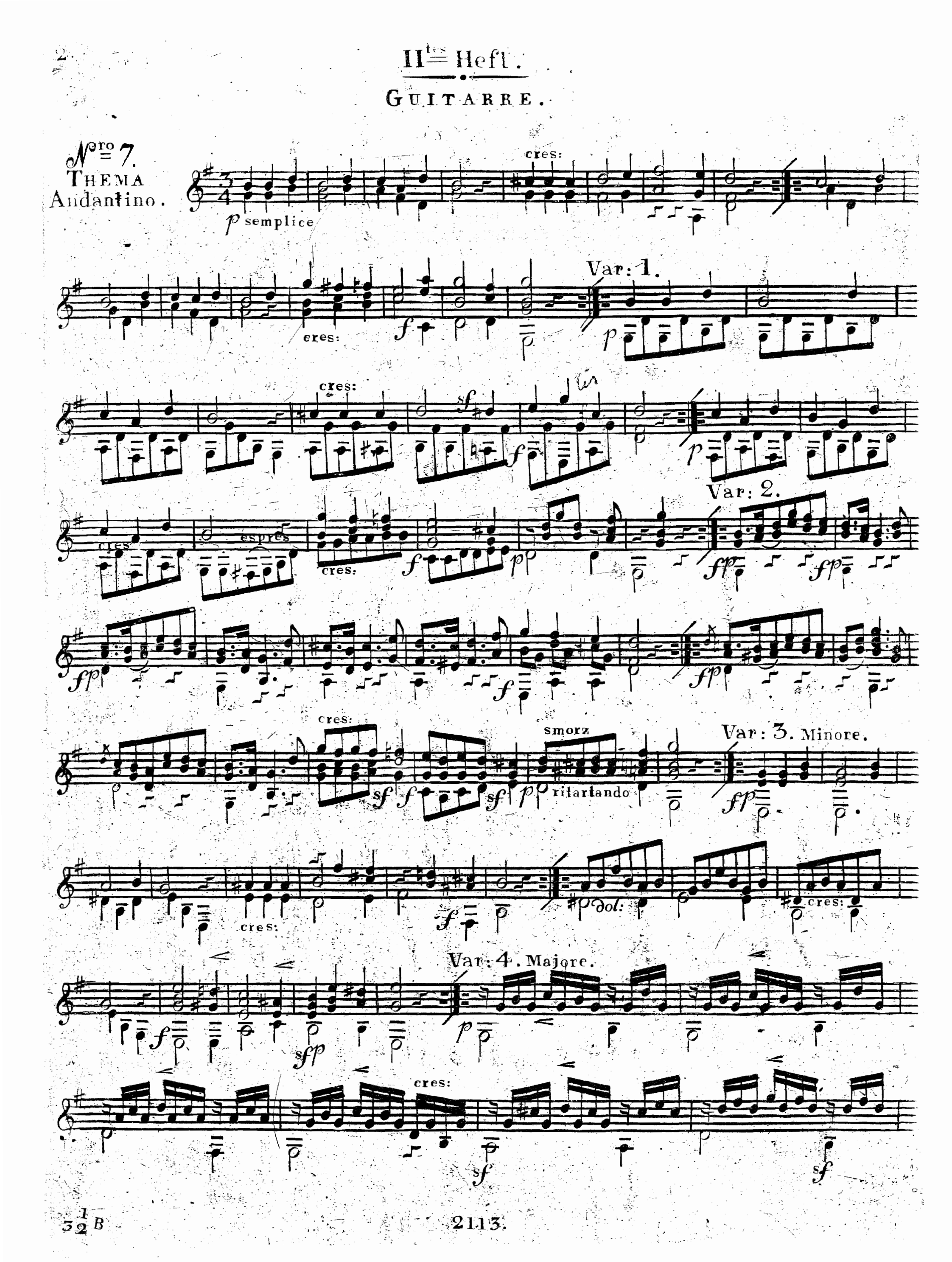
à Vienne chez Artaria et Comp.

Pr. [illegible] C.M.

1.50

II^tes Heft.

GUITARRE.



cres:

Var: 5.

col due ditti pizzicando.

espres

cres

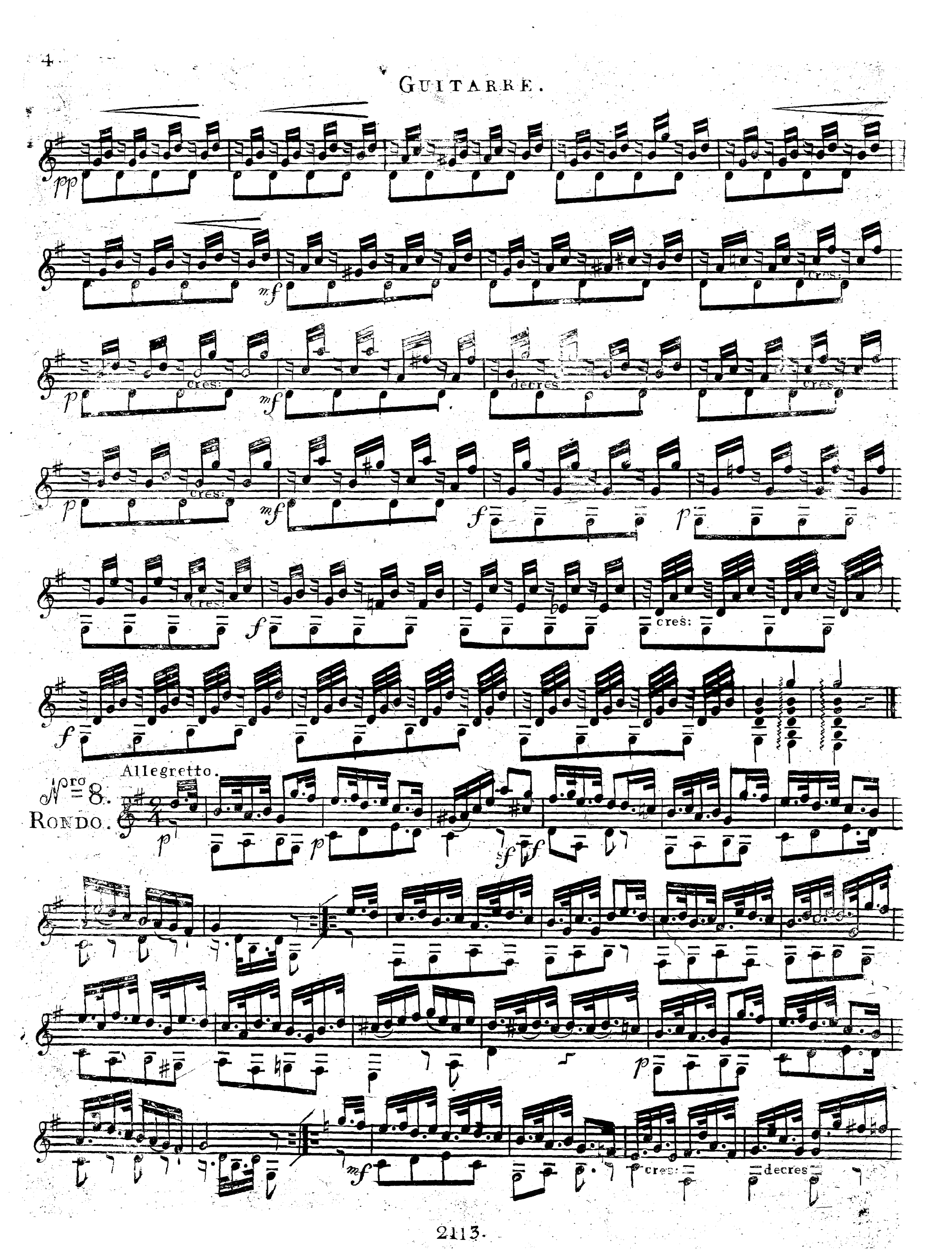
Var: 6. Allegro.

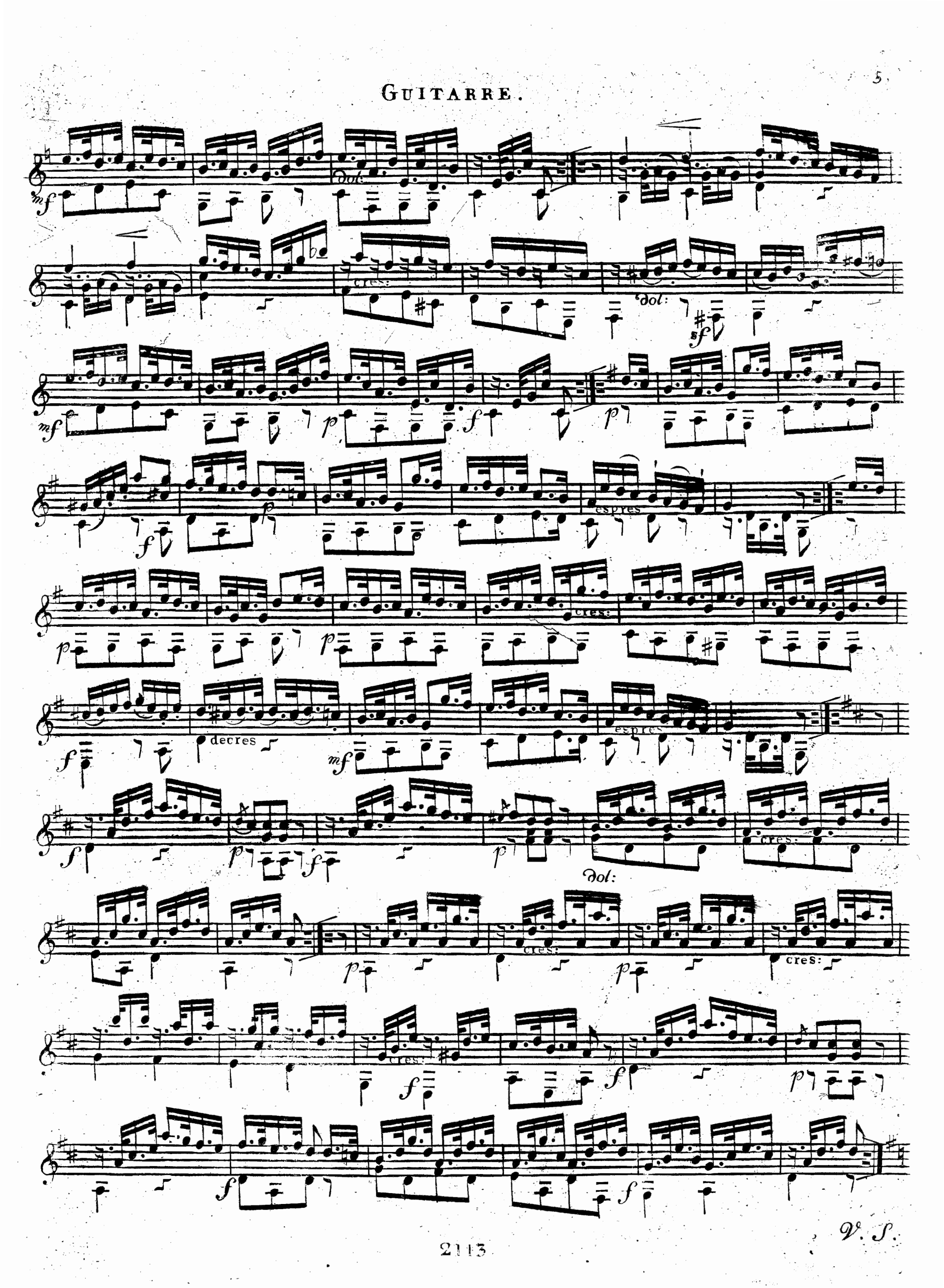
cres

cres

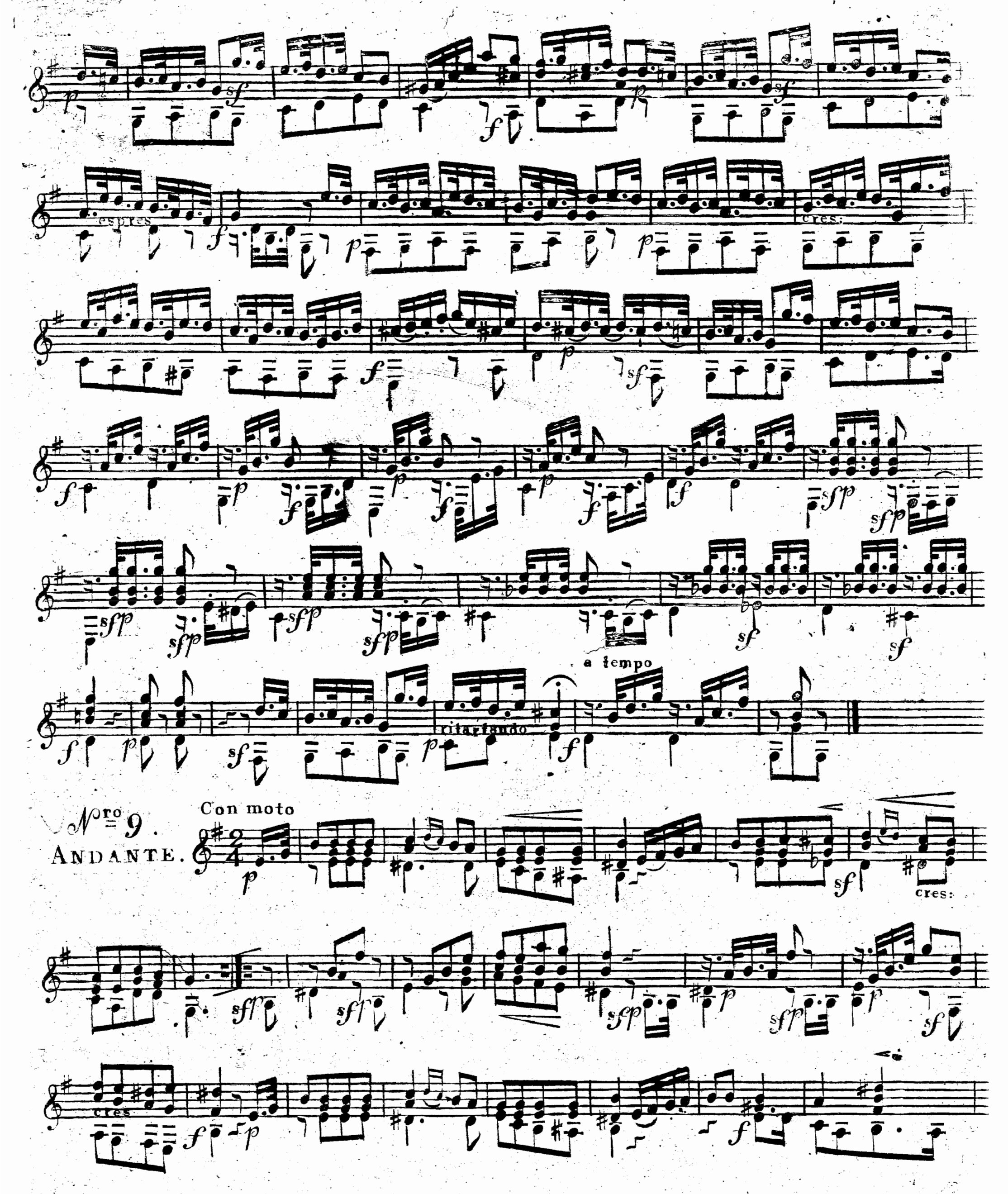
cres

GUITARRE.


pp
mf
cres:
p
cres:
mf
decres
cres:
p
cres:
mf
f
p
cres:
f
cres:
f
Allegretto.
N^ro 8.
RONDO.
p
p
sf
p
mf
cres:
decres


mf
dol:
mf
p
f
p
f
p
espres
p
cres:
f
decres
mf
espres
f
p
f
p
cres:
dol:
p
cres:
p
cres:
cres:
f
f
p
f
f
V. S.

GUITARRE.


espres
cres:
a tempo
ritardando
Nro 9.
ANDANTE.
Con moto
cres:
cres

Majore.

dol.

dol.

Minore.

cres:

cres:

cres:

cres:

cres:

cres:

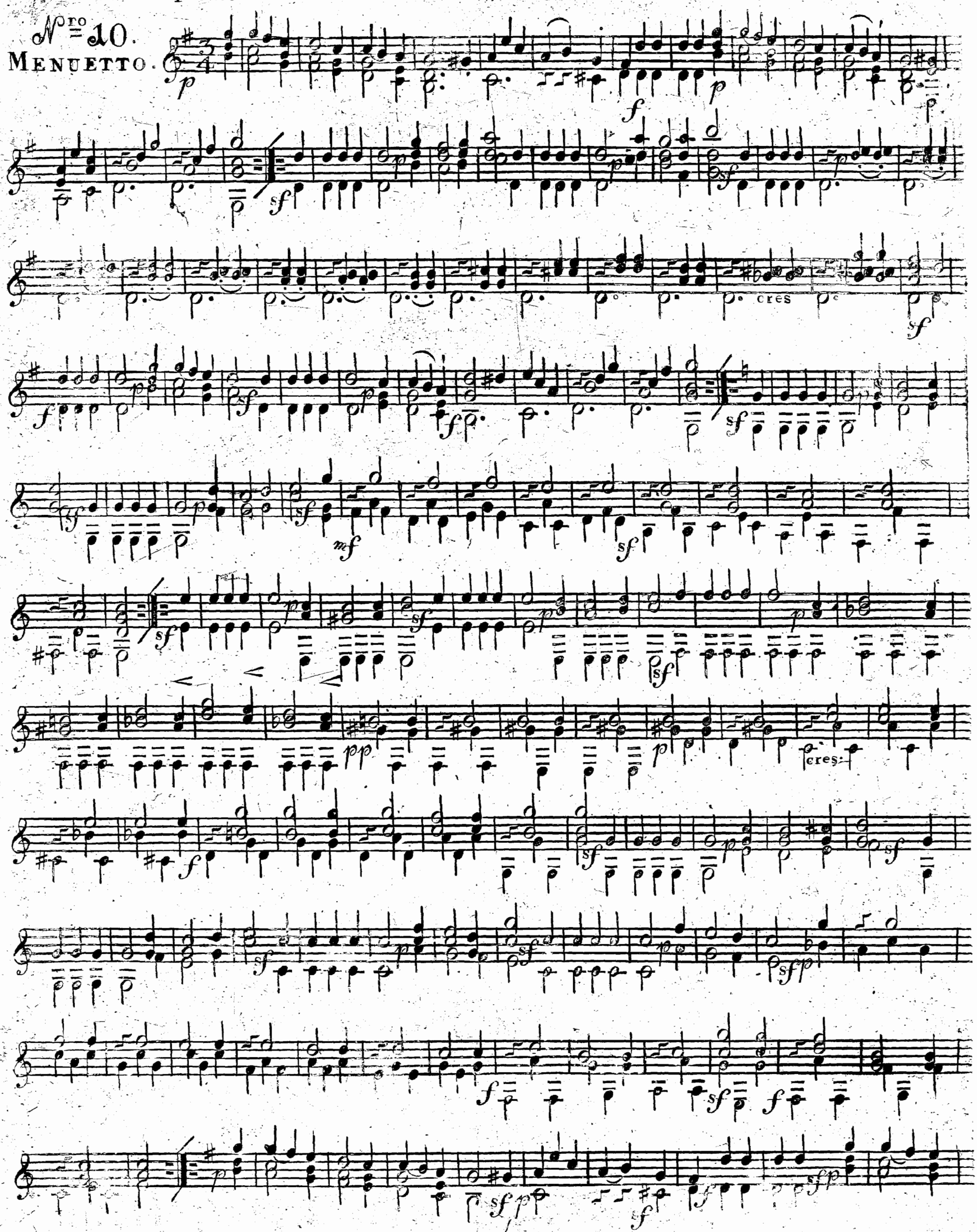
conmoto

rilart:

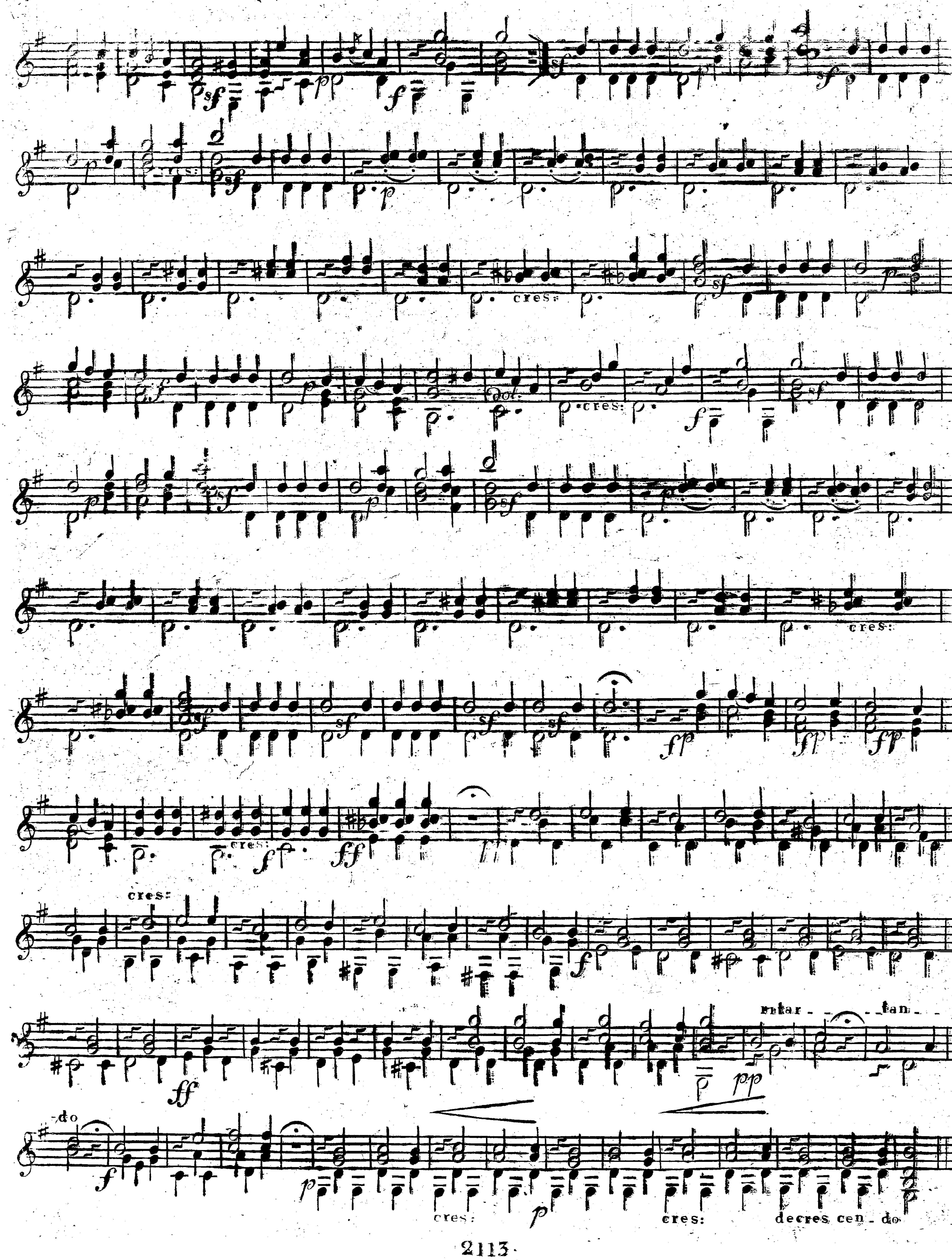
GUITARRE.

Presto

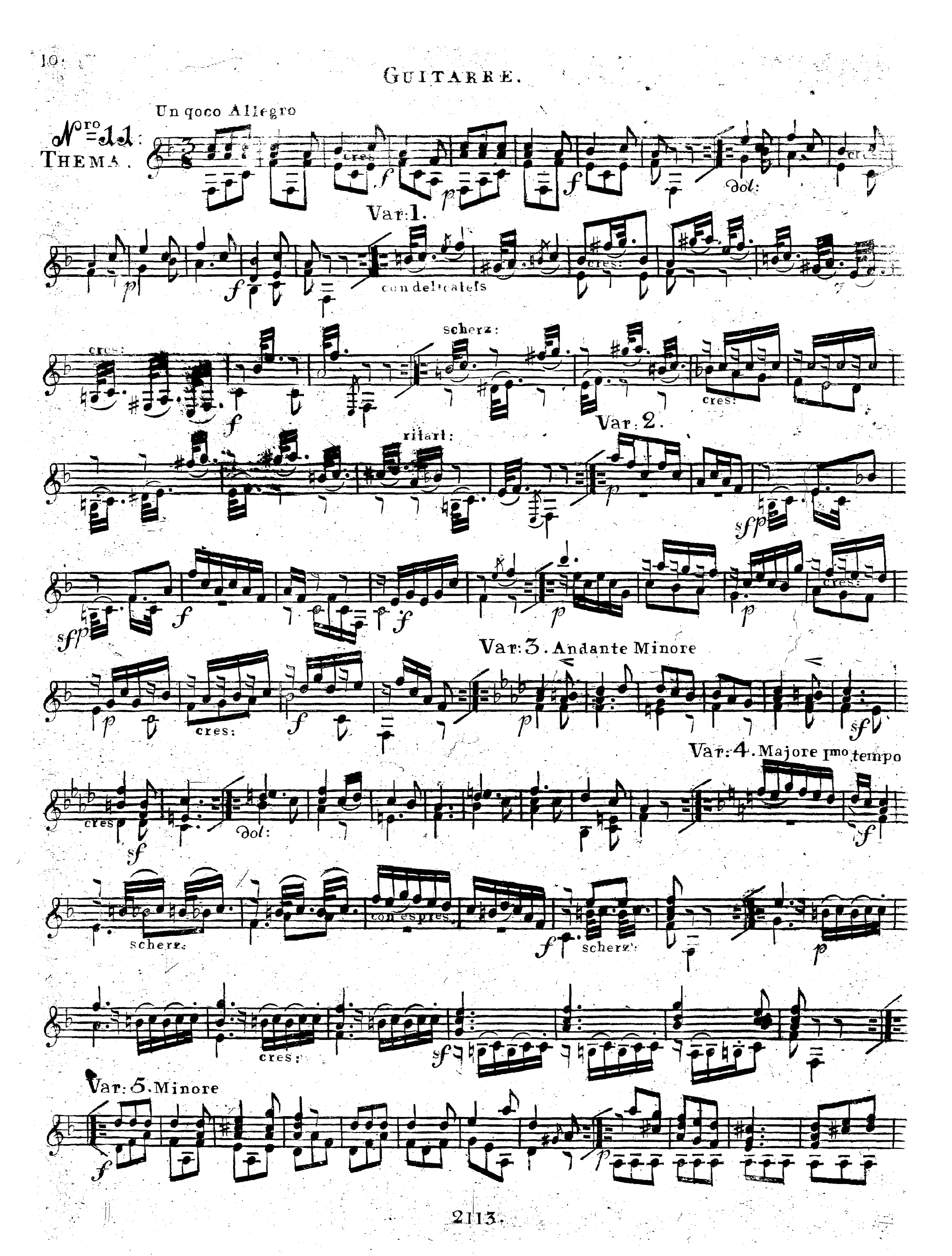
N^ro 10.
MENUETTO.



GUITARRE.


cres:
cres:
dol:
cres:
cres:
cres:
cres:
retar - - - dan - -
-do
cres:
cres:
decres cen - do

GUITARRE.


Un poco Allegro
N.ro 11.
THEMA.
cres:
dol:
Var: 1.
con delicatess
scherz:
Var: 2.
ritart:
Var: 3. Andante Minore
Var: 4. Majore 1mo tempo
con espres.
Var: 5. Minore

Var: 6. Majore

cres:

Var: 7.

cres:

decres:

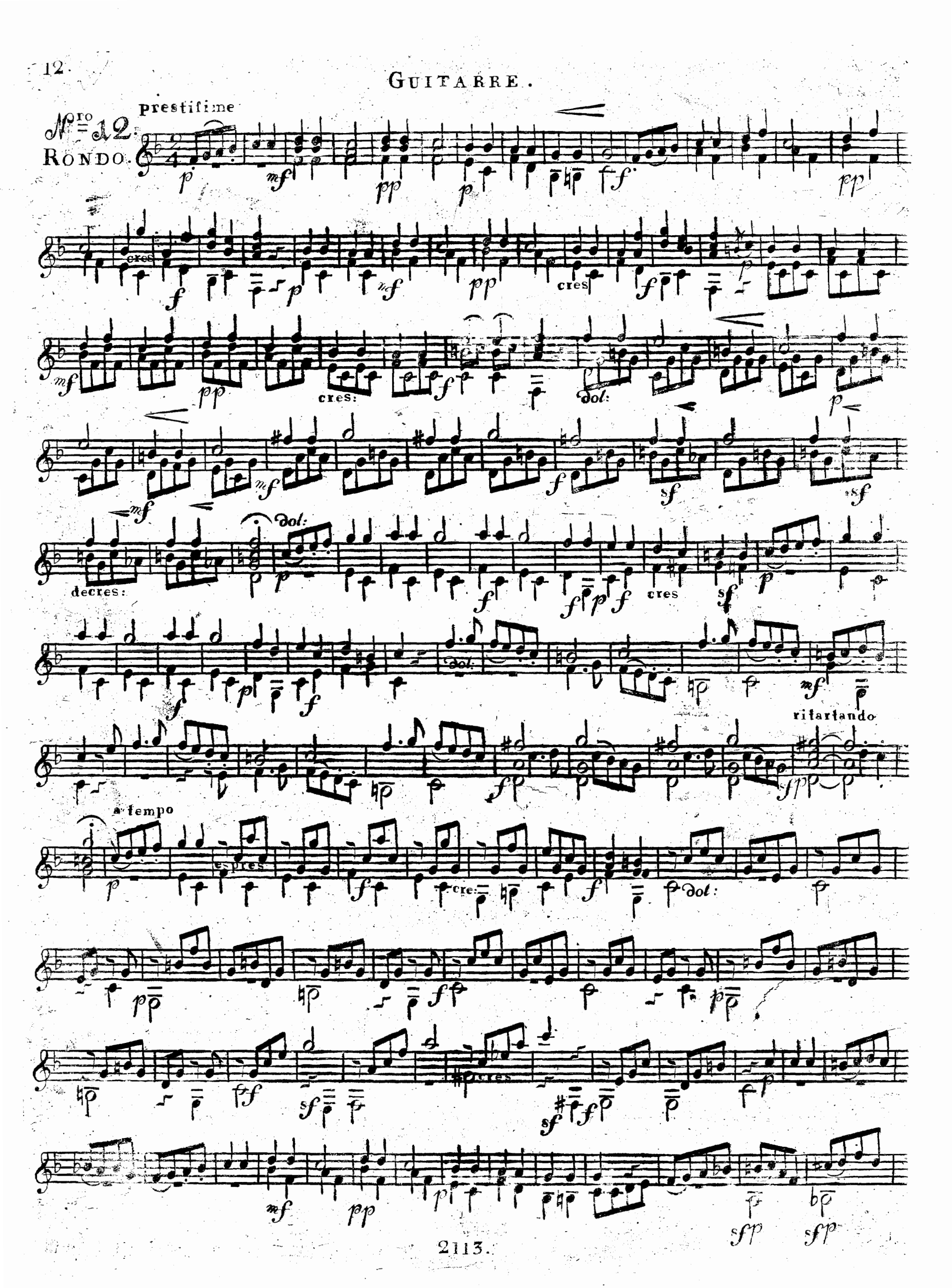
Andante Coda

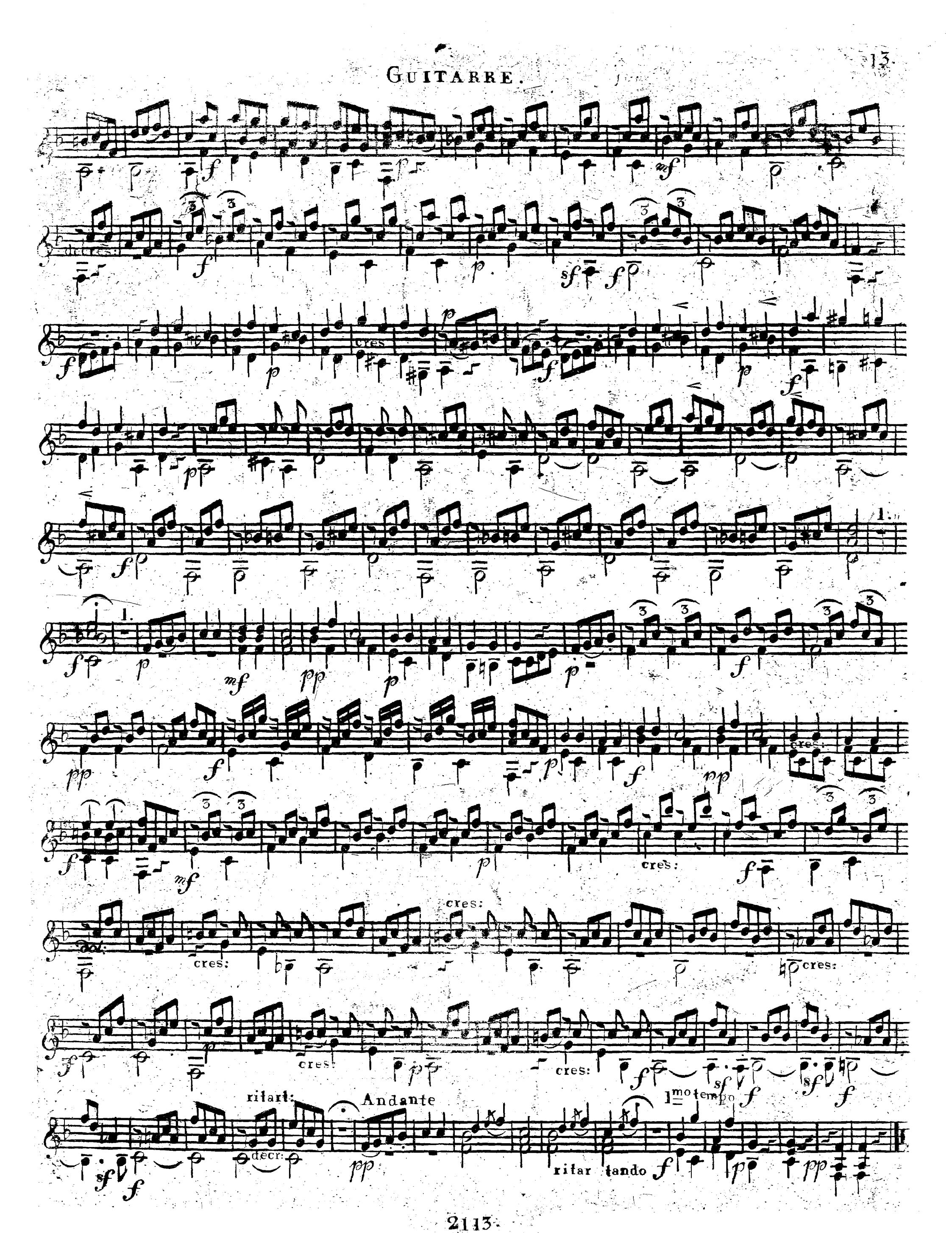
ritard.

Adagio.

Largo

GUITARRE.


N.ro 12.
RONDO.
prestissime
cres
cres:
dol:
decres:
cres
ritartando
a tempo
espres
cre:
dol:
espres


cres:
cres:
cres:
cres:
cres:
cres:
cres:
cres:
rilart:
Andante
decr:
1mo tempo
ritar tando